

Key Stage 3 Curriculum Overview for English - 2021 to 2022

Year	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
7	Identity Modern Prose from one of the following: 1. My Sister Who Lives on the Mantlepiece 2. Wonder 3. Boy 4. The Turbulent Term of Tyke Tiler 5. You must be Layla Non-Fiction Writing	Identity Modern Prose from one of the following: 1. My Sister Who Lives on the Mantlepiece 2. Wonder 3. Boy 4. The Turbulent Term of Tyke Tiler 5. You must be Layla	Other Worlds Prose from the following: 1. Treasure Island 2. Which Witch 3. The Witches 4. Percy Jackson Lightning Thief An Introduction to Shakespeare (extract-based study) Narrative Writing	Other Worlds Prose from the following: 1. Treasure Island 2. Which Witch 3. The Witches 4. Percy Jackson Lightning Thief An Introduction to Shakespeare (extract-based study)	War and Conflict 1. The Boy in the Striped Pyjamas 2. Private Peaceful 3. Abomination Poetry Anthology: War and Conflict Descriptive Writing	War and Conflict 1. The Boy in the Striped Pyjamas 2. Private Peaceful 3. Abomination Poetry Anthology: War and Conflict
	Mid-year Assessments: Prose: Question on a text studied during Term 1 Writing: Narrative/descriptive writing				End of Year Assessment: Prose: Question from one of the texts from Term 1. Poetry: War and Conflict Poetry (from a cluster of four). Writing: Narrative/descriptive	
8	Shakespeare 1. 1.Tempest 1. 2.A Midsummer Night's Dream	Shakespeare 2. 1.Tempest 1. 2.A Midsummer Night's Dream Descriptive writing	Dystopia Study of one of the following: 3. 1.Mortal Engines 1. 2.The Hunger Games 2. 3.Animal Farm 3. 4.Floodlands Narrative writing	Dystopia Study from one of one of the following: 4. 1.Mortal Engines 1. 2.The Hunger Games 2. 3.Animal Farm 3. 4.Floodlands A collection of short stories from a Dystopian Anthology Narrative writing	People and Environment 5. 1.Treasure Island 1. 2.Holes 2. 3.Stone Cold Narrative writing based on fantasy	People and Environment 6. 1.Treasure Island 1. 2.Holes 2. 3.Stone Cold Narrative writing based on fantasy

Year	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
	Mid-year Assessments: Shakespeare: Tempest or A Midsummer Night's Dream Writing: Narrative/descriptive				End of Year Assessment: Shakespeare: Another question on Tempest or A Midsummer Night's Dream Prose: Dystopian Stories (two from cluster) Writing: Narrative/descriptive	
9	Gothic 19th Century Fiction from one of the following: The Woman In Black Century Dracula Frankenstein Transactional writing	Gothic 19th Century Fiction from one of the following: The Woman In Black Century Dracula Frankenstein	Growing Up Prose or Drama from one of the following: 1.Romeo and Juliet' 2.'Hamlet' 3.The Hate You Give 3.Noughts and Crosses	Growing Up Prose or Drama from one of the following: 1.Romeo and Juliet' 2.'Hamlet' 3.The Hate You Give 3.Noughts and Crosses Narrative writing based on the text	Gender: Of Mice and Men	An Introduction to GCSE English Literature: An Inspector Calls Revision Transactional writing
	Mid-Year Assessments: Prose from the Gothic Writing: Non-Fiction				End of Year Assessment: Prose from the Gothic	