

## Key Stage 5 Curriculum Overview for AQA English Literature (Literature B) - 2021 to 2022

Year	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<b>12</b>	<p>Student's study <b>three</b> texts: <b>one</b> Shakespeare play, a <b>second</b> drama text and <b>one</b> further text. In addition to the compulsory Shakespeare play, <b>one</b> of the other two texts must be written pre-1900.</p> <p>Tragedy Texts</p> <ul style="list-style-type: none"> <li>• Tess of d'Urbervilles</li> <li>• Othello or King Lear</li> <li>• Extract Analysis</li> <li>• Students will explore <b>Aspects of tragedy</b>. The absence of an 'aspect' can be as significant as its presence. There can be no exhaustive list of the 'aspects' of tragedy but areas that can usefully be explored include: <ul style="list-style-type: none"> <li>• the type of the tragic text itself, whether it is classical and about public figures, like Lear, or domestic and about representations of ordinary people, like Tess</li> <li>• the settings for the tragedy, both places and times</li> <li>• the journey towards death of the protagonists, their flaws, pride and folly, their blindness and insight, their discovery and learning, their being a mix of good and evil</li> <li>• the role of the tragic villain or opponent, who directly affects the fortune of the hero, who engages in a contest of power and is partly responsible for the hero's demise</li> </ul> </li> </ul>	<p>Continue studying <b>Tragedy</b></p> <ul style="list-style-type: none"> <li>• Tess of d'Urbervilles</li> <li>• Othello or King Lear</li> <li>• Discursive essay Practice.</li> <li>• Introduction to NEA (Coursework) - <b>Theory and independence</b></li> <li>• This component is designed to allow students to read widely, to choose their own texts and to understand that contemporary study of literature needs to be informed by the fact that different theoretical and critical methods can be applied to the subject. This area of the course provides a challenging and wide-ranging opportunity for an introduction to different ways of reading texts and for independent study.</li> <li>• narrative theory</li> <li>• feminist theory</li> <li>• Marxist theory</li> <li>• eco-critical theory</li> <li>• post-colonial theory</li> <li>• literary value and the canon.</li> <li>• In this component, students write about two different literary texts. One of the texts must be a poetry text and the other must be prose.</li> </ul>	<p>Continue Tragedy</p> <ul style="list-style-type: none"> <li>• Death of a salesman and Tess of d'Urbervilles Comparison</li> <li>• Othello or King Lear</li> <li>• Coursework Progress Check</li> </ul>	<p>Tragedy</p> <ul style="list-style-type: none"> <li>• Death of a Salesman</li> <li>• Comparison and exam technique</li> <li>• Coursework Checks and First Draft Submissions.</li> </ul>	<p>Tragedy</p> <ul style="list-style-type: none"> <li>• Exam Practice</li> <li>• Revision</li> <li>• Coursework Checks.</li> </ul>	<p>Tragedy</p> <ul style="list-style-type: none"> <li>• Exam Practice</li> <li>• Revision</li> </ul>
<b>Assessments:</b> November 2021			<b>Assessments:</b> End of year/ June 2022			

Year	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
13	<p>Elements of Political and Social Protests. Students study <b>three</b> texts: <b>one</b> post-2000 prose text, <b>one</b> poetry and <b>one</b> further text, <b>one</b> of which must be written pre-1900. They also respond to an unseen passage in the exam. The unseen extract can come from any of the genres of poetry, prose or drama and can include literary non-fiction.</p> <ul style="list-style-type: none"> <li>• Kite Runner</li> <li>• Unseen Extracts i.e. Poetry, novel extracts, plays,</li> <li>• Literary Nonfiction i.e. political speech</li> <li>• Submit Second Drafts of coursework</li> </ul> <p>All set texts foreground oppression and domination and they all look at the cultures we live in and have lived in over time. A crucial word in the title of this option is 'Elements' and students need to consider the specific elements that exist in each of their texts. The elements that might be explored, depending on each individual text, can include:</p> <ul style="list-style-type: none"> <li>• the type of the text itself, whether it is a post-modern novel, science fiction, satirical poetry, historical and political drama</li> </ul>	<p>Continue studying Elements of Political and Social Protests</p> <ul style="list-style-type: none"> <li>• Kite runner</li> <li>• Unseen Extracts i.e. Poetry, novel extracts, plays, Literary Nonfiction i.e. political speech</li> </ul> <p>Other elements students can study are:</p> <ul style="list-style-type: none"> <li>• the settings that are created as backdrops for political and social action and the power struggles that are played out on them. Both places (real and imagined) and time settings will also be significant here</li> <li>• the specific nature of the power struggle, the behaviours of those with power and those without, those who have their hands on the levers of power</li> <li>• the pursuit of power itself, rebellion against those with power, warfare</li> <li>• the workings of the ruling political classes</li> <li>• corruption, conspiracy, control</li> <li>• the connection of the smaller world to the larger world etc</li> <li>• gender politics and issues of social class</li> <li>• the structural patterning of the text, how political tensions are heightened and perhaps resolved</li> </ul>	<p>Elements of Political and Social Protests</p> <ul style="list-style-type: none"> <li>• Handmaid's tale</li> <li>• Blake Songs of Innocence and Experience</li> <li>• Tragedy Revision</li> <li>• Coursework final drafts</li> </ul> <p>Other Elements of Political and social protest in texts students will study can be</p> <ul style="list-style-type: none"> <li>• the focus on human organisation: domestically, in the workplace, in local and national governments</li> <li>• the way that language is used in the worlds that are created</li> </ul>	<p>Elements of Political and Social Protests</p> <ul style="list-style-type: none"> <li>• Blake Songs of Innocence and Experience</li> <li>• Handmaid's Tale</li> <li>• Tragedy Revision</li> </ul>	<p>Elements of Political and Social Protests revision</p> <ul style="list-style-type: none"> <li>• Tragedy Revision</li> </ul>	<p>Elements of Political and Social Protests revision</p> <ul style="list-style-type: none"> <li>• Tragedy Revision</li> </ul>
	<p><b>Assessments:</b> December 2021</p>	<p><b>Assessments:</b> February 2022 <b>Final External Exams:</b> May/ June 2022</p>				

**Note:** All texts listed above are the ones currently taught by Literature teachers at WHGS these can change year on year according to future teacher choices. All texts taught are selected from AQA's text lists.