



This is a great time to seriously consider taking music A level and here is why...



**A Level
EDUQAS /WJEC
601/8146/1**

COMPONENT 1: PERFORMING (35%)

- In this unit you will perform on your **main instrument** or **vocally perform**. A **programme of 10-12mins** is required containing a **minimum of 3 pieces**.
- You will **record** at one piece as a soloist and the rest can be a split between solo and ensemble pieces.
- You will gain the most marks for **grade 6/7 performances**.



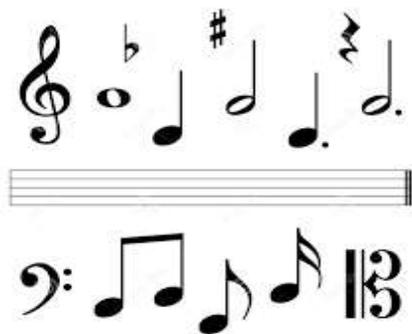
COMPONENT 2: COMPOSITION (25%)

- In this unit you will **compose 2 pieces**.
- One is to a brief** (a choice of 4) that the exam board will set which must reflect the musical techniques and conventions associated with the Western Classical Tradition
- One is a free choice option**



COMPONENT 3: LISTENING & APPRAISING (40%)

- This unit is a **listening exam**. **2hrs 15min** You will study the following topics;
- A: The Development of the Symphony** and a **Haydn symphony** in detail
- B: Rock + Pop OR C: Musical Theatre OR D: Jazz**
- E: 20th Century OR F: 21st Century set works**



What will I learn?

- Extend your KS4 skills by:
 - Playing an instrument and / or singing to a higher level
 - Practicing your critical listening, this will deepen your musical appreciation of many genres and styles of music
 - Using Mac software such as Garage Band and Sibelius
 - Arranging and composing music by reading forms of notation and understanding the elements of music
 - Presenting creative projects and performing in concerts and events



Things to help

- Practice regularly, at least 30mins on average per day, and attend all instrumental lessons as 35% is performance based.
- Taking up subsidized music lessons in school**
- Make sure you are in an extra-curricular ensemble. This will help with your awareness of others when performing in a group.
- Revise from your handouts in small frequent chunks.
- Listen to as wide a variety of types and genres of music as possible (classical FM, Sky Arts, BBC 4).



Careers in Music

- Music Education & Teaching:** Teacher, Therapist, Musicologist
- Performance:** Singer, Musician, DJ, Session Musician, Instrumentalist
- Sound & Recoding:** Engineer (TV, Radio, Live Stage, audio) Sound Design, Foley Artist,
- Television & Radio:** Programmer, booking agent, critic, journalist, talent agency, promotion manager.

