



## Art

Engage

Endeavour

Excel



### Entry Requirements:

Grade 5 or above in Art or Photography GCSE

Pass Rate: 100%

**Exam Board:** AQA

### Trips & Events:

- Yorkshire Sculpture Park
- Dunham Massey National Trust
- Manchester Art Gallery

**Student Voice:** *"The course allowed me to develop my own ideas using my own choice of media – it gave me the opportunity to be creative."*

**Student Voice:** *"The course links well to other subject areas: for instance, I found it linked well to Psychology."*



# A Level Art AQA Specification

## Year 12

Having studied Art or Photography at GCSE level students will have learnt skills in the use of a range of media and processes in the development of their practical work

In term 1 'A' level students will participate in a series of workshops delivered by staff. Students will focus on extending and developing their Artistic and creative skills, these will include drawing, painting, printmaking, surface preparation, photography and 3D construction

Students will experiment with materials during the workshops, referring to the work of artists and create finished pieces, showing their skills acquisition.

### Content:

#### Component 1: Portfolio:

In term 2 and 3 students work in sketchbooks and on presentation boards gathering evidence showing study of a chosen theme. Students will produce preparation work, using their preferred media and processes. Work will include contextual studies of artists and craftspeople. Each student's work will show the visual and explorative 'Journey' taken from the start of the project (conception) to the conclusion (Personal Response).

- **Project 1** – Natural World – A project exploring birds and nature. The first stage of the project is workshop based to review key techniques.
- **Project 2** - A Personal Investigation, based on a chosen theme by the student. The project will demonstrate each student's ability to sustain work from an initial starting point to a realisation as a personal response. Previous examples of Personal Investigations by students have included 'Still-life', 'Architecture', 'Landscape', 'Close-ups'.

#### Written Assignment

A written assignment of between 1000 – 3000 words is required to accompany the Personal Investigation: the written work must be in continuous prose and must clarify the focus of the Personal Investigation. The work will need to explain how decisions were made throughout the development of ideas and how the study of artists and their techniques helped in the creation of the work. Within the work students will need to reflect critically on their practical work.





## Year 13

### Content:

In Term 1 students continue to gather evidence of explicit coverage of the 4 Assessment Objectives by completing their Personal Investigation (Portfolio); including a sustained project using a broad range of media and processes

The work will be presented as mounted sheets, sketchbooks, models and other suitable formats

### A-Level Assessment

- Coursework (in the form of a Portfolio) is worth 100%
- An Art Tracker is used to help students to plan their work, to self-assess and for staff to provide feedback and guidance for improvement.
- An internal assessment (completion of a Personal response) in Year 13 – early December
- A Final Exam (in May) for Year 13 students, follows the conduction of Preparation work from February (grades awarded by Art staff and moderated by an external exam board Moderator)

### Component 1 - Portfolio, including the Personal Investigation: 100% of A-Level

Marks are allocated according to each student's ability to respond to the 4 Assessment Objectives (AO') -each carry an equal weighting:

- **A01** Develop ideas through sustained and focused investigations
- **A02** Explore and select appropriate resources, media and processes
- **A03** Record ideas, observations and insights and reflect critically
- **A04** Present a personal and meaningful response

### Beyond A Levels: Future Career Aspirations

The skills and knowledge gained following the A-level Art course will give you a strong platform for further study in the Creative Arts. Students often progress to study on an Art Foundation Course, leading to a BA (with Honours) degree. Art students aspire to work in the Creative Industry in areas, such as Fashion, Photography, Graphic Design, Architecture, Interior Design, 3D Design and Set Design.

