



Music

Engage

Endeavour

Excel



Entry Requirements:

Grade 5 or above in GCSE Music or BTEC Music Technology. Grade 4 or above on your principal instrument/voice.

Exam Board: Eduqas

Trips & Events:

- Concerts and Events throughout the year - in school and in the wider community
- United Learning National Events
- Workshops and events working in partnership with One Education, Brighter Sounds, Hallé, Bridgewater Hall



A Level Music

Eduqas Specification

Year 12

Having studied GCSE Music or BTEC Music Technology, students will have developed their critical listening, composition and arranging, practical performance skills as well as developed contextual understanding ready for KS5 programmes of study.



In term 1, A Level students will participate in a series of sessions learning how to develop practical performance and composition work. Using the recording studio and iMacs (a choice of Sibelius or Logic Pro X) students will get to rehearse and perform pieces as well as experiment and create the early stages of composition coursework.

Students will also get the opportunity to develop their theoretical knowledge and understanding of musical forms and devices through listening activities shaped around either Jazz, Musical Theatre or Rock and Pop genres.

Into term 2 and 3, listening and appraising of the classical traditions and popular genres will take place and students will get to develop and realize their free choice and brief compositions. In addition, in subsidised instrument/ vocal lessons, rehearsal and practise skills will be nurtured to lead to a final performance. All the above will take place with the support of classroom and specialist instrumental and sound technician staff.

Content:

Component 1: Performing (30%)

- A performance consisting of a minimum of two pieces either as a soloist or as part of an ensemble or a combination of both
- Total duration of pieces 6-8 minutes
- Grade 5 is the expected standard (it is acceptable to play graded pieces that are lower or higher)
- Non-exam assessment (external moderator visit)

Component 2: Composing (AS 30%)

- Two compositions. 1st: in response to a brief set by the exam board) 2nd: a free composition
- Total duration of compositions: 4½ -7 minutes
- Non-exam assessment: (externally assessed)

Component 3: Appraising (AS 40%)

- Written / Listening examination: 1 hour 30 minutes
- Area of study A: The Western Classical Tradition
- A choice of one area of study from: B: Rock and Pop C: Musical Theatre D: Jazz



Year 13

In year 13 A Level students will continue to develop and extend knowledge, broadening understanding of rehearsal, practice, composition techniques and appreciation for many styles and genres of music. A series of sessions will continue to support in the use of the recording studio, practical spaces, iMacs (Sibelius / Logic Pro X). All delivered by classroom practitioners, instrumental / vocal tutors and specialist sound technical support.



Critical listening and analytical skills will deepen through programmes of study so students can foster a real appreciation for a varied array of performances and styles of music in a chronological format.

Content:

Component 1: Performing (35%)

- A performance consisting of a minimum of three pieces either as a soloist or as part of an ensemble or a combination of both
- Total duration of pieces 10-12 minutes
- Grade 6 is the expected standard (it is acceptable to play graded pieces that are lower or higher)
- Non-exam assessment (external moderator visit)

Component 2: Composing (25%)

- Two compositions. 1st: in response to a brief set by the exam board) 2nd: a free composition
- Total duration of compositions: 4-6 minutes
- Non-exam assessment: (externally assessed)

Component 3: Appraising (40%)

- Written / Listening examination: 2 hours 15 minutes
- Area of study A: The Western Classical Tradition
- A choice of one area of study from: B: Rock and Pop C: Musical Theatre D: Jazz
- A choice of one area of study from: E: 20th Century Music F: 21st Century Music

Beyond A Levels: Future Career Aspirations

The skills and knowledge gained following the A Level Music course will give you a strong platform for further study in the Music Industry and beyond. Students often progress to study music or music technology leading to a BA (with Honours) degree. Music students aspire to work in the Creative Industry in areas, such as Performance, Recording and Technical roles, Management and promotion, Media or follow a pedagogical / teaching route.

