



## Photography

*Engage*

*Endeavour*

*Excel*



### Entry Requirements:

Grade 5 or above in Art or Photography GCSE

**Pass Rate:** 100%

**Exam Board:** AQA

### Trips & Events:

- Yorkshire Sculpture Park
- Dunham Massey National Trust
- Photography Exhibitions



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# A Level Art

## AQA Specification

### Year 12

Having studied Art or Photography at GCSE level students will have learnt skills in the use of a range of media and processes in the development of their practical work

In term 1 'A' level students will participate in a series of workshops delivered by staff. Students will focus on lighting, composition and the Formal Elements of photography.



### Content:

#### Component 1: Portfolio:

In term 2 and 3 students work in sketchbooks and on presentation boards gathering evidence showing study of a chosen theme. Students will produce preparation work, using their preferred media and processes. Work will include contextual studies of photographers, artists and craftspeople. Each student's work will show the visual and explorative 'Journey' taken from the start of the project (conception) to the conclusion (Personal Response).

- **Project 1** –Workshops – A project exploring composition and film photography.
- **Project 2** - A Personal Investigation, based on a chosen theme by the student. The project will demonstrate each student's ability to sustain work from an initial starting point to a realisation as a personal response. Previous examples of Personal Investigations by students have included 'Still-life', 'Architecture', 'Landscape', 'Close-ups'.

#### Written Assignment

A written assignment of between 1000 – 3000 words is required to accompany the Personal Investigation: the written work must be in continuous prose and must clarify the focus of the Personal Investigation. The work will need to explain how decisions were made throughout the development of ideas and how the study of photographers and their compositions helped in the creation of the work. Within the work students will need to reflect critically on their practical work.



## Year 13

### Content:

In Term 1 students continue to gather evidence of explicit coverage of the 4 Assessment Objectives by completing their Personal Investigation (Portfolio); including a sustained project using a broad range of media and processes

The work will be presented as mounted sheets, sketchbooks, models and e-portfolio.

### A-Level Assessment

- Coursework (in the form of a Portfolio)
- Tracker is used to help students to plan their work, to self-assess and for staff to provide feedback and guidance for improvement.
- An internal assessment (completion of a Personal response) in Year 13 – early December
- A Final Assessment (in May) for Year 13 students, follows the conduction of Preparation work from February (grades awarded by Art staff and moderated by an external exam board Moderator)

### Component 1 - Portfolio, including the Personal Investigation

### Component 2 - Assessment - awaiting confirmation from exam board

Marks are allocated according to each student's ability to respond to the 4 Assessment Objectives (AO') - each carry an equal weighting:

- **A01** Develop ideas through sustained and focused investigations
- **A02** Explore and select appropriate resources, media and processes
- **A03** Record ideas, observations and insights and reflect critically
- **A04** Present a personal and meaningful response



## Beyond A Levels: Future Career Aspirations

The skills and knowledge gained following the A Level Art course will give you a strong platform for further study in photography. Students often progress to study to a Photography BA (with Honours) degree.

Photography students aspire to work in the Creative Industry in areas, such as:

- Advertising director.
- Film/video editor.
- Graphic designer.
- Magazine features editor.
- Medical illustrator.
- Photographer.
- Press photographer.
- Television camera operator.

