



Overview	The art curriculum is diverse and cultural learning encourages awareness, empathy and appreciation of difference and the views of others through a range of topics and artists. Our curriculum is well planned and sequenced in order to upskill students as they develop through the year groups. The projects are wide ranging and open to creativity and independent working, whilst also following the National Curriculum. Students in Year 7 develop the key knowledge and skills they require to flourish in their creative abilities.
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	Skills	Big Picture	Assessment
Autumn Term	<ul style="list-style-type: none"> HB gradient and tone Colour pencil tone and gradient, colour Wheel Line Composition Watercolour Mark-making Megan Monismith Monsters - Final piece (poly-print) <p>Movement link: Megan Monismith and/or Fernand Léger</p>	<ul style="list-style-type: none"> During the project pupils will reflect and annotate their ideas and inspirations. Within this project pupils will be introduced to mark-making, expression, and the colour theory. Pupils will be encouraged to investigate and develop their own imagination and observational skills so they can develop new and exciting ideas for their composition. Pupils will be investigating line, form, colour, print and collage. During the project pupils will reflect and annotate their ideas and inspirations. <p>Formal elements: Line, Shape, Composition, Tone, Colour and texture.</p>	<ul style="list-style-type: none"> Baseline test Self-assessment and targets set for improvement. Teacher and self-assessed: Analysing artwork Artist research and description Assessment includes AfL techniques and questioning 'Do Now Activities.' Peer assessment using the visualisers.

	SELF Skills:		Assessment
Spring Term	<ul style="list-style-type: none"> Portraiture Continuous line Drawing Colour pencil Collage and mixed media Oil Pastel <p>Movement link: Picasso and Gabe Weis</p>	<ul style="list-style-type: none"> The main objective in Year 7 is to introduce key techniques and to develop student's confidence and the willingness to 'fail forward'. To increase self-directed drawing activities, which in turn, will build up skills for their GCSE years. Resource sheets used for portraits or manipulation / abstraction Paper collage to demonstrate their use as a suggested method of abstraction/distortion. 	<ul style="list-style-type: none"> Self-assessment and targets set for improvement. Teacher and self-assessed: Analysing artwork Artist research and description Assessment includes AfL techniques and questioning 'Do Now Activities.' Peer assessment using the visualisers.

	SEA Skills:		Assessment
Summer Term	<ul style="list-style-type: none"> Natural forms Mark-making Watercolour Pattern Layering Unusual Compositions <p>Movement link: Abstract art Artist link: Jason Scarpace and Jenny Berry</p>	<ul style="list-style-type: none"> Pupils will be encouraged to investigate and develop their own imagination and observational skills so they can produce new and exciting ideas for their final watercolour painting. Pupils will be investigating natural forms, fish, lost underwater cities and structures to produce a set of two watercolour pieces. 	<ul style="list-style-type: none"> Self-assessment and targets set for improvement. Teacher and self-assessed: Analysing artwork Artist research and description Assessment includes AfL techniques and questioning 'Do Now Activities.' Peer assessment using the visualisers.

Useful Resources for Supporting Your Child at Home:	Homework:
<ul style="list-style-type: none"> ■ Tate – For researching artists we discuss drawing the Formal Art Elements - how to draw still-life – YouTube: Art basics. ■ Practice drawing skills at home. You can draw anything, for example: still life, pictures from magazines or the internet. 	<ul style="list-style-type: none"> ■ Forms Quiz and skill booster on TEAMS