



Overview	In English we offer an inclusive curriculum that provides the opportunity to encounter a wide range of texts written by diverse voices. It aims to engage and inspire students to develop a love of literature and master the written and oral skills required for life. In Year 7 we aim for students to gain an understanding that there is a difference between the narrative of a text and the message that the writer is communicating.
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Autumn Term	Topic One: Coming-of-age/Bildungsroman		Assessment	
	Area of Study: The Nature of Identity <ul style="list-style-type: none"> ■ Coming-of-age/Bildungsroman ■ Growing up ■ Understanding the World 	Key Themes Taught: <ul style="list-style-type: none"> ■ Identity ■ Building relationships ■ Overcoming challenges 		<ul style="list-style-type: none"> ■ Baseline Assessment ■ NGRT Reading Tests ■ Character Study ■ Letter Writing ■ Creative Writing ■ Formative knowledge builder quiz
	Key Knowledge Taught: Reading Focus: <ul style="list-style-type: none"> ■ Narrative voice/perspective ■ Symbolism ■ Foreshadowing ■ Conventions of fiction writing 	Key Knowledge Taught: Writing Focus: <ul style="list-style-type: none"> ■ Creating character and plot ■ Establishing the conventions of short story writing 		
Key Knowledge Taught: Speaking and Listening Focus: <ul style="list-style-type: none"> ■ Turn and talk – paired discussions ■ Establishing academic terminology 	Text studied: <ul style="list-style-type: none"> ■ 'My Sister Lives on the Mantelpiece' 			

Spring Term	Topic 2: Introduction to Dramatic Texts		Assessment	
	Area of Study: An Introduction to Dramatic Texts/History of Theatre <ul style="list-style-type: none"> ■ the history of theatre and playwriting ■ the origins of drama ■ the development of theatrical texts and conventions across history 	Key Themes Taught: <ul style="list-style-type: none"> ■ Fame/reputation ■ Fate/independence ■ Attitudes to the supernatural and the world beyond ■ Class and class conflict 		<ul style="list-style-type: none"> ■ Midyear Assessment based on text from Term 1 and a writing task ■ Transactional writing- 'A Guide to Theatre' ■ Literary analysis, focussing on Language and Structure
	Key Knowledge Taught: Reading Focus: <ul style="list-style-type: none"> ■ Conventions of Greek Theatre ■ Shakespeare's life and the world around him ■ Conventions of a Shakespearean Play ■ Understanding theme and meaning ■ Shakespeare's creation of character ■ Shakespeare's dramatic methods 	Key Knowledge Taught: Speaking and Listening Focus: <ul style="list-style-type: none"> ■ Oracy and vocal delivery skills ■ Debate and discussion skills 		
Key Knowledge Taught: Writing Focus <ul style="list-style-type: none"> ■ Analytical-writing about dramatic texts ■ Writing from differing characters perspectives 	Texts studied: <ul style="list-style-type: none"> ■ Five Ancient Greek plays ■ 'The Odyssey', Simon Armitage 			

Summer Term	Topic 3: War and Conflict Poetry		Assessment
	Area of Study: War poetry focussing on: <ul style="list-style-type: none"> ■ The nature of poetry ■ The work of the poet ■ Reactions to poetry 	Key Knowledge Taught: <ul style="list-style-type: none"> ■ The nature of conflict ■ Relationships and war ■ Anti-war and the glory of war 	<ul style="list-style-type: none"> ■ End of year assessments of two texts from the year, plus writing task ■ Literary Analysis focussing on language, structure and meaning
	Key Knowledge Taught: Reading Focus: <ul style="list-style-type: none"> ■ Understanding opposing viewpoints ■ Understanding how language and poetic techniques shapes meaning ■ Contexts of war poetry and war poets ■ Conventions of war poetry 	Key Knowledge Taught: Speaking and Listening Focus: <ul style="list-style-type: none"> ■ Presentation on a poem from the Poetry. ■ Poetry as performance 	
Key Knowledge Taught: Writing Focus: <ul style="list-style-type: none"> ■ Developing short story writing ■ Letter writing (writing a letter to my future self) ■ Poetry writing 	Texts Used: <ul style="list-style-type: none"> ■ WHGS War and Conflict Poetry Anthology. 		

Useful Resources for Supporting Your Child at Home:	Homework:
<ul style="list-style-type: none"> ■ Ensure regular reading at home. ■ https://www.bbc.co.uk/bitesize/courses/zx39wsg ■ https://www.bbc.co.uk/bitesize/topics/zfwpd6f ■ https://www.bbc.co.uk/bitesize/topics/zjny3j6 ■ https://www.ole.bris.ac.uk/bbcswebdav/courses/Study_Skills/grammar-and-punctuation/index.html 	<ul style="list-style-type: none"> ■ Preparation for bigger assessment tasks ■ Bedrock Learning Vocabulary Practice ■ Private Reading ■ Sparx Reader