English

Year 7

William Hulme's Grammar School
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Part of United Learning

Overview	In English we offer an academically rigorous curriculum that provides the opportunity to study the English literary canon. Alongside important literary movements, pupils also explore texts from diverse voices, exploring the influence of the canon on modern authors. It aims to engage and inspire students to develop a love of literature and master the written and oral skills required for life. In Year 7 we aim for students to gain an understanding of the influence of Greek Mythology on the way stories are told across the canon, and the way it has come to shape our concept of heroism.

Autumn Term 1	**Topic One: Introduction to Greek Mythology & The Odyssey by Homer**	**Assessment**
	Topic Brief: Here, pupils will explore a variety of Greek Mythology as the foundations for English Literature. They will explore The Odyssey in greater depth through extracts from a prose edition of the epic. Pupils will learn how to construct arguments about Homeric heroes, and learn explicit writing tools to express their opinion.	■ Baseline Assessment ■ NGRT Reading Tests ■ Formative knowledge builder quiz ■ Topic Sentence Creation

Big Questions:
- Why is mythology important?
- What lessons about bravery and perseverance can we learn?
- What is heroism?
- How do the gods help or hinder Odysseus's journey?

Key Vocabulary
- Creation
- Mythology
- Wrath
- Heroism
- Anguish
- Hubris
- Epic
- Xenia
- Hierarchy
- Cunning
- Hamartia
- Portent
- Blight
- Poignant
- Reconciliation
- Disguise
- Reunion

Explicit Writing Instruction
- Note taking
- Time & Sequence Transitions
- Summarisation Sentence (Hochmann Method)
- Topic Sentences
- Noun Appositives
- Participle Phrases
- Embedding Quotations

Texts studied:
- Persephone & Hades
- Prometheus
- Theseus & The Minotaur
- 'The Iliad', Homer
- 'The Odyssey', Homer

Autumn Term 2

Topic Two: Medieval Literature	Assessment

Topic Brief:

Here, pupils will continue to explore developments in English Literature by exploring works by influential authors of the era: Dante and Chaucer. Primarily exploring Chaucer's Canterbury Tales, pupils will explore how the writer introduced the concept of realism, transitioning from the exploration of heroism. They will explore the effects of this on contemporary literature, reading short stories: The Refugee Tales.

The scheme aims to enable pupils to develop their creative writing skills through mimicking writer's forms.

Big Questions:
- How does Chaucer use congeries to develop characters?
- How does Chaucer use noun phrases to develop characters?
- How do writers use dialogue purposefully?

Key Vocabulary
- Pilgrimage
- Satire
- Chivalry
- Courtly Love
- Allegory
- Irony
- Hierarchy
- Fabliaux
- Parody
- Relic

Explicit Writing Instruction
- Congeries
- Noun Phrases
- Fronted Adverbials
- Metaphors

Texts studied:
- Dante's Inferno
- 'The Canterbury Tales', Geoffrey Chaucer
- 'Refugee Tales', Various Authors

Assessment
- Baseline Assessment
- NGRT Reading Tests
- Formative knowledge builder quiz
- Character Descriptions

Spring Term 1 & 2

Topic Three: Victorian Drama	Assessment

Topic Brief:

In this unit, pupils will develop their knowledge of the influence of Greek Mythology, exploring Bernard Shaw's use of Pygmalion as a basis for his award-winning play from 1912. Pupils will continue to develop their writing skills, not only practising topic sentence creation, but also exploring the use of different analysis verbs to discuss a range of effects.

Big Questions:
- How does Bernard Shaw utilise mythology to comment on contemporary Victorian society?
- What are the conventions of the comedy genre?
- How is Eliza Doolittle established as a female heroine in the Rags to Riches story?

Key Vocabulary
- Marginalisation
- Patriarchy
- Arrogant
- Pedantic
- Pompous
- Abrasive
- Domineering
- Resilient
- Determined
- Vulnerable
- Resourceful
- Transformative

Explicit Writing Instruction
- Note taking
- Time & Sequence Transitions
- Summarisation Sentence (Hochmann Method)
- Topic Sentences
- Noun Appositives
- Participle Phrases
- Embedding Quotations
- Analysis Verbs
- Subordinating Conjunctions

Texts studied:
- 'Pygmalion', Ovid
- 'Pygmalion', George Bernard Shaw

Assessment
- Baseline Assessment
- NGRT Reading Tests
- Formative knowledge builder quiz
- Topic Sentences
- Embedding Quotes
- Analysis Verbs

Topic Four: War Literature

Topic Brief:
War Literature: 20th Century Poetry & Autobiographies

Pupils will explore 'war literature' by poets such as Wilfred Owen and Siefried Sassoon. Pupils will continue to develop their understanding of the way English poets utilised concepts from mediaeval mythology, namely Dante's Inferno, to comment on social and political developments in the early 20th Century.

Following on from War Poetry, pupils will study short autobiographies where authors from diverse backgrounds seek to tell important, poignant tales about war. For example, Andrea Levy spotlights her grandfather's efforts in WWII, especially as a young Jamaican man; Liam O'Flaherty, an Irish Free State author, describes the efforts of Irish Soldiers who fought in WWI as a compromise to obtain home rule. Whereas, Elie Wiesel recounts his story from the Holocaust, using a 'watch' as a central motif.

Pupils will also read the full autobiography of May Seacole, exploring how she displayed heroism in the Crimean War.

In this unit, pupils consolidate their knowledge of characterisation and creation of setting from the previous components to write short story: showing mastery from individual characters and settings to movement within a narrative context.

Assessment

- Baseline Assessment
- NGRT Reading Tests
- Formative knowledge builder quiz
- Describing Settings
- Short story writing

Big Questions:
- How do the depictions of war in 20th Century poetry differ from Homer's texts?
- How do authors highlight marginalised voices through their short stories?
- How does Mary Seacole show heroism?

Key Vocabulary
- Marginalisation
- Patriarchy
- Arrogant
- Pedantic
- Pompous
- Abrasive
- Domineering
- Resilient
- Determined
- Vulnerable
- Resourceful
- Transformative

Explicit Writing Instruction

- Congeries
- Noun Phrases
- Fronted Adverbials
- Metaphors
- Multi-clause sentences

Texts studied:
- Poetry by Sassoon
- Poetry by Wilfred Owen
- 'Uriah's Tale,' Andrea Levy
- 'The Watch,' Elie Wiesel
- Liam O'Flaherty
- 'Wonderful Adventures of Mrs Seacole in Many Lands', Mary Seacole

Useful Resources for Supporting Your Child at Home:	Homework:
- Ensure regular reading at home. - https://www.bbc.co.uk/bitesize/courses/zx39wsg - https://www.bbc.co.uk/bitesize/topics/zfwpd6f - https://www.bbc.co.uk/bitesize/topics/zjny3j6 - https://www.ole.bris.ac.uk/bbcswebdav/courses/Study_Skills/grammar-and-punctuation/index.html	- Preparation for bigger assessment tasks - Bedrock Learning Vocabulary Practice - Private Reading - Sparx Reader