



Overview	<p>At WHGS our curriculum features the development of musical skills and knowledge at its core, through the development of technique (performance and music technology), construction (composing and improving) and critical engagement – all of which are woven into each unit of learning, revisited, and developed throughout.</p> <p>The music curriculum in year 9 is carefully sequenced (18 x100min lessons a year) to introduce students to progressively more challenging concepts. In term one, schemes of learning provide an opportunity to re-affirm musical end points in year 8 which act as a spring board in developing content including more complex concepts such as harmony and texture (the vertical). All through various practical, composition based and listening activities.</p>
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Autumn Term	<p>Ensemble Musician Advanced: 5x 100mins lessons First topic of year 9, re-affirming and developing skills taught in year 8, further exploration of:</p> <ul style="list-style-type: none"> ■ Band musicianship skills as whole ensemble / ensemble etiquette and discipline ■ Chords/ exploring different keys. ■ Piano and ukulele skills, exploring chords, chord charts and texture, RH and LH, sustained, pulsing, rhythmical chords, strumming patterns. (Guitar / Bass Guitar dependant on class and resource) ■ Chair drumming and 3-way co-ordination, four to the floor, rhythms, time signatures, more advanced syncopated rhythmical patterns, off-beat drum patterns ■ Vocalisations, internalization of pitch, opportunity to take leading vocal roles <p>DAW Skills & Creating RAP Beats: 4x 100min lessons Charanga to be continued in term 2 Advanced use of sequencing and using a DAW to compose and arrange music. (Charanga, YuStudio), further exploration of:</p> <ul style="list-style-type: none"> ■ Learning how to use the editing functions of a DAW & YuStudio, creating drum, bass, chord, vocal lines in the style of RAP. ■ Learning how to arrange, develop and mix to a final project. ■ Context, occasion, developing listening skills, extended knowledge of musical features and devices, recall and retrieval. 	Assessment
		<ul style="list-style-type: none"> ■ Frequent Verbal feedback ■ Fortnightly homework quizzes in teams ■ VT work, verbal reflection/ class discussion ■ Composition pieces ■ ARG musicianship grid ■ (Progress booklet work)

Spring Term	<p>DAW Skills & Creating RAP Beats: Completed from above</p> <p>Advanced Harmony & Piano Skills: (4x 100min lessons combined) Continuation of developing knowledge and practical skills through piano studies:</p> <ul style="list-style-type: none"> ■ Advanced right hand, diatonic, chromatic, use of accidentals. ■ Relative Major and Minor, modulation ■ Primary chords and further exploration of secondary chords ■ Exploration of different time signatures ■ Cadences, chord inversions ■ Treble clef and Bass clef notation advanced ■ Consideration of phrasing and articulation 	Assessment
		<ul style="list-style-type: none"> ■ Frequent Verbal feedback ■ Fortnightly homework quizzes in teams ■ VT work, verbal reflection/ class discussion ■ Composition pieces ■ ARG musicianship grid ■ (Progress booklet work)

Spring Term Cont.	Advanced Rhythm (Reggae):	Assessment
	<p>Continuation of developing knowledge and practical skills through Reggae:</p> <ul style="list-style-type: none"> ■ Looking at context, occasion, developing listening skills, extended knowledge of musical features and devices. ■ Applying syncopation, offbeat, swung, half time concepts. ■ Reading and recalling more advanced rhythmical patterns ■ If applicable, further exploration of band musicianship skills as whole ensemble / ensemble etiquette and discipline 	<ul style="list-style-type: none"> ■ Frequent Verbal feedback ■ Fortnightly homework quizzes in teams ■ VT work, verbal reflection/ class discussion ■ Composition pieces ■ ARG musicianship grid ■ (Progress booklet work)

Summer Term	Advanced Harmony & Piano Skills + Advanced Rhythm (Reggae):	Assessment
	<p>Completed from above</p> <p>Music for Film: 5x 100min lessons</p> <p>Advanced use of sequencing and using a DAW to compose and arrange music. (iMacs, Garage Band, Logic Pro X), further exploration of:</p> <ul style="list-style-type: none"> ■ Application of MIDI parts (ostinatos, pedals), loops, samples and SFX ■ Considering how all musical features and devices collectively tell the narrative can evoke mood and emotion and their application by a composer through e.g. structure, texture, dissonance, leitmotif, range etc ■ Automation, basic introduction to plug-ins (e.g. EQ, Delay, Reverb) ■ Context, occasion, developing listening skills, extended knowledge of musical features and devices, recall and retrieval 	<ul style="list-style-type: none"> ■ Frequent Verbal feedback ■ Fortnightly homework quizzes in teams ■ VT work, verbal reflection/ class discussion ■ Composition pieces ■ ARG musicianship grid ■ (Progress booklet work)

Useful Resources for Supporting Your Child at Home:	Homework:
<ul style="list-style-type: none"> ■ Every fortnight, each lesson with the relevant knowledge organiser is posted on to teams both in class materials and in posts ■ These resources can help each child complete their homework and act as a retrieval / recall exercise based on the learning in lesson 	<p>Students receive fortnightly homework quizzes in teams.</p>