



Overview	<p>Our curriculum at KS5 is a diverse and inclusive one, curated for its relevance for our cohort. Procedural knowledge of how to study independently is imbedded early in the course and built upon throughout. Therefore, independence is explicitly taught, for example how to take notes and different reading strategies and their purposes i.e. Skimming, scanning etc. Key concepts that students learned at KS3 and KS4, such as identity, Shakespearean tragedy and conflict are built upon in more sophisticated and challenging ways. The intention is to build students' understanding of texts and key concepts so they may formulate their own ideas about texts in exams and apply their knowledge in the world at large. In these ways we prepare them for the world of further education and work.</p>
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Autumn Term	<p>In the first year, Student's study three texts: one Shakespeare play, a second drama text (Death of a Salesman) and one further text. In addition to the compulsory Shakespeare play, one of the other two texts must be written pre-1900.</p>	Assessment
	<p>Autumn Texts (Tragedy)</p> <ul style="list-style-type: none"> ■ Tess of d'Urbervilles by Thomas Hardy or Poetry by John Kets 'Lamia', 'Isabella or The Pot of Basil', 'La Belle Dame Sans Merci', 'The Eve of St. Agnes' ■ Othello or King Lear by Shakespeare <p>Students will learn:</p> <ul style="list-style-type: none"> ■ Conceptual knowledge of Aristotelian tragedy and dramatic methods. ■ The conceptual knowledge of tragedy by exploring "Aspects of tragedy" in Tess of D'Urbervilles or Keats and Othello/ King Lear ■ Procedural knowledge of extract analysis will be grounded in understanding of dramatic methods including structure and analysis of language emphasising broader ideas arising from the extracts i.e. Themes motifs, imagery, symbolism etc. ■ Introduction to procedural knowledge of Discursive essay (Othello/ King Lear). ■ The conceptual knowledge of contextual issues arising from the text i.e. literary, social, historical context and Critical Theory. 	<p>A-level English Literature B Paper 1A -Section A</p>

Spring Term	<p>Spring Texts</p> <ul style="list-style-type: none"> ■ Death of a Salesman by Arthur Miller ■ Tess of d'Urbervilles by Thomas Hardy ■ Othello or King Lear by Shakespeare 	Assessment
	<p>Students will Learn</p> <ul style="list-style-type: none"> ■ To consolidate understanding of procedural knowledge of extract analysis will be grounded in understanding of dramatic methods including structure and analysis of language emphasising broader ideas arising from the extracts i.e. Themes motifs, imagery, symbolism etc ■ To develop understanding of connections between texts and how they can be interpreted in many ways. ■ To explore authorial intentions of the writers and the themes emanating from the novel/ poetry/ plays. To understand these as tragic texts 	<p>A-level English Literature B Paper 1A Section A and Section B</p>

Summer Term	Introduction NEA (coursework)	Assessment
	<p>Texts</p> <ul style="list-style-type: none"> ■ Tess of d'Urbervilles by Thomas Hardy or Keats Poetry ■ Othello or King Lear by Shakespeare ■ Death of a Salesman ■ AQA Critical Anthology <p>Students will learn</p> <ul style="list-style-type: none"> ■ Introduction to NEA (Coursework) - Theory and independence. This component is designed to allow students to read widely, to choose their own texts and to understand that contemporary study of literature needs to be informed by the fact that different theoretical and critical methods can be applied to the subject. This area of the course provides a challenging and wide-ranging opportunity for an introduction to different ways of reading texts and for independent study. ■ Conceptual knowledge of: <ul style="list-style-type: none"> ● Narrative theory ● Feminist theory ● Marxist theory ● Eco-critical theory ● Post-colonial theory ● Literary value and the canon. <p>In this component, students write about two different literary texts. One of the texts must be a poetry text and the other must be prose.</p> ■ Consolidating conceptual knowledge surrounding the above texts. ■ To strengthen skill in Paper 1 questions through exam style practice. 	<p>A-level English Literature B Paper 1A</p>

Useful Resources for Supporting Your Child at Home:	Homework:
<p>WHGS is subscribed to: JSTOR Home</p>	<p>MASSOLIT – Short video lectures from the world's best academics</p>