



## Art

*Engage*

*Endeavour*

*Excel*



### Creative Arts – What Do You Need to Prepare?

If you are a student hoping to join our Art and Design A Level course in September, we would like you to be creative over the Summer break.

You can use any materials you have at home including a phone to take images. Creating work at home to share when you return will help us see your journey of ideas. This will also show us your interests and skills. The activities should be interesting, fun and capture your imagination. We would like you to take notes about your ideas and creativity.

You can record your progress on your phone, but you can also record notes in a small note pad or sketchbook. You could take a selection of images, even of you creating artwork.

### What Will You Need?

#### Drawing Equipment

HB Pencil, Pen, colour pencil, watercolour – if you have it and a brush. If you need to take photos you can use your phone.

We hope you enjoy the activities we have set. Research will strengthen your outcome and try your best with your practical skills.

If you are taking on the 3D challenge feel free to record the process on your phone.



## Folded Sketchbook

- This is just about the simplest sketchbook you could make! It takes about one minute to make and is great fun to use.
- The folded pages mean it can be refolded in lots of different ways to change the way images meet.
- You can make a new booklet for each sketchbook exercise, and keep them all together in a box, to create a sketchbook collection.



## Drawing

Drawing is the most used discipline in Art and Design A Level. Drawings often lead to other ideas in paint, sculpture, print and sometimes photography.

When we draw, we can make images with lines and add shape and detail with tone and texture. Adding gradient turns something from 2D to 3D form on paper.

We want you to use line, tone and texture to create 3 pieces of work.

Artists to look at:

- Michael Craig Martin, Paul Klee – line drawing
- T S Abe, Cesar Del Valle – Tone drawing
- Mark Powell – Collage and Biro
- Lourdes Sanchez - Watercolour



## Drawing Activity

1. Choose some objects that represent your identity – try to choose things that have an interesting shape too. Keys, Glasses, Jewellery, sports equipment, iPhone, gloves, bike, shoes, make-up, socks – anything you can think of! Use a different object for each experiment. You can ZOOM in on your objects – use your creativeness to select an interesting composition.
2. Cut up an A4 piece of paper into 4 sections to create A6 paper. Try to use good quality Cartridge paper if you have it. You will need 6 A6 pieces of paper.
3. Draw one object in Line. No tone. Image should look simple and clean.
4. Draw one object in line again but this time using your opposite hand.
5. Draw one object in line again but this time using continuous line. The pen should never leave the paper.
6. Draw one image and use tone to demonstrate the light and darkness of the image in front of you.
7. Create a collage background with a book page or the inside of an envelope. Draw one image on top of this background in Biro – use tone here too.
8. Create a textured background paint – splatter it, dribble it, create a colour wash – make sure its light enough to draw on top of. Draw one object in Fine liner –use a line technique.





## Photography – Collage

- Create a Photo Collage of all your identity objects:
- Research Artists: Jan Groover, Edward Weston, click on link below too:  
<https://tinyurl.com/yaf6j9w5>
- Using your phone, photograph different 'collections' of your objects of identity. Zoom in and create interesting compositions from different angles.
- Download the 'Photo' app or similar on your phone and create a photo collage of your photo collection and save....
- Questions: How could you use these photos to develop a different piece of work? Paint? Collage? Sculpture?



## Macro Photography

- You can take Macro Photography with your phone by zooming in on the touch screen.
- Play around with the Portrait function on your phone.
- For top tips, research: Macro Photography with phone

### Produce 10 Macro Images



## Photography Edits

- Take a series of images around the college exploring texture, pattern, line, form and shape.
- Don't be afraid to go in close to your subject to bring out an element but remember, that there will be a minimum focusing distance.
- Photographers and artists, like writers, have a basic vocabulary with which to create their images. Writers have words.
- You may want to download a photo editing app. If you are using Android, read this: [gadgets.ndtv.com/apps/features/best-photo-editor-app-for-android-free-photo-apps-1810622](http://gadgets.ndtv.com/apps/features/best-photo-editor-app-for-android-free-photo-apps-1810622) and if you are using Apple iOS, read this: [www.gihosoft.com/iphone-tips/best-free-photo-editing-apps-for-iphone.html](http://www.gihosoft.com/iphone-tips/best-free-photo-editing-apps-for-iphone.html) the apps recommended here are all free. You do not need to buy one.



## Photography Annotation

- **Research:** Aaron Siskind (mono-chrome (black and white edits) Edward Weston, Mari Dein (colour) Alim Yakubov.
- Compare two of the images using key terms below.
- **Pro Tip:** I prefer days that are cloudy, but also bright. In these conditions, there are absolutely no shadows, all sides of the object are illuminated, and there is good depth and saturation.

Tweet IDEAS: [@WHGSArt Photo](#)



### Visual Language (the Top 10 things to talk about)

Depth	Colour	Composition	Contrast	Depth
Perspective	Light	Line	Movement	Space

## Portrait Collage

- Susana Blasco – Research her work and create your own Surrealist portrait.
- Be **Creative** and **Experimental** – the more obscure the better.
- Use Magazine images or old photographs as your portraits.
- Use everyday objects to add to them.



## Mark Making

- Can you create different marks with household tools and objects and paint or ink?
- How many of the suggestions below could you use? Can you think of anymore?
- Tea, coffee, cotton buds, toilet roll, nail polish, toothbrush, card, felt tip lids, spoon, fork, knife, leaves, sponge, twig, stick, feather, finger, make-up brush, fabric, sand paper...
- Google – Mark making in mixed media for more ideas



## AQA Specification: How Am I Marked?

There is synoptic assessment in both components of the A-level that provide stretch and challenge opportunities for students as follows:

In Component 1, students develop work based on an idea, issue, concept or theme leading to a finished outcome or a series of related finished outcomes. Practical elements should make connections with some aspect of contemporary or past practice of artist(s), designer(s), photographers or craftspeople and include written work of no less than 1000 and no more than 3000 words which supports the practical work.

In Component 2, students respond to a stimulus, provided by AQA, to produce work which provides evidence of their ability to work independently within specified time constraints, developing a personal and meaningful response which addresses all the assessment objectives and leads to a finished outcome or a series of related finished outcomes.

### Assessments

Component 1: Personal Investigation	+	Component 2: Externally Set Assignment
<b>What's assessed</b> Personal investigation – 7201/C, 7202/C, 7203/C, 7204/C, 7205/C, 7206/C		<b>What's assessed</b> Response to an externally set assignment – 7201/X, 7202/X, 7203/X, 7204/X, 7205/X, 7206/X
<b>Assessed</b> <ul style="list-style-type: none"> <li>■ No time limit</li> <li>■ 96 marks</li> <li>■ 60% of A-level</li> </ul>		<b>Assessed</b> <ul style="list-style-type: none"> <li>■ Preparatory period + 15 hours supervised time</li> <li>■ 96 marks</li> <li>■ 40% of A-level</li> </ul>
Non-exam assessment (NEA) set and marked by the centre and moderated by AQA during a visit to the centre. Visits will normally take place in June.		Non-exam assessment (NEA) set by AQA, marked by the centre and moderated by AQA during a visit to the centre. Visits will normally take place in June.

The assessments will measure how students have achieved the following assessment objectives:

- **A01:** Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
- **A02:** Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
- **A03:** Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
- **A04:** Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

