



Overview	<p>A-level Art and Design in Year 13 focuses on developing students' practical and critical skills through a personal investigation and an externally set assignment.</p> <p><b>Personal Investigation (60% of A-level):</b> Students will refine their artistic and design thinking, experiment with diverse media and techniques, and develop a strong visual literacy. By the end of Year 13, students will have developed a strong portfolio of work, demonstrating their creative journey, technical skills, and critical thinking abilities. They will be well-prepared for further study in art and design or related fields.</p> <p><b>Externally Set Assignment (40% of A-level):</b> Students respond to a question paper provided by AQA, selecting one starting point from a choice of eight. This involves:</p> <ul style="list-style-type: none"> <li>■ A preparatory period for developing ideas and experimentation.</li> <li>■ 10 hours of supervised time to produce a final outcome.</li> <li>■ Demonstrating skills and knowledge acquired throughout the course.</li> </ul>
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Autumn Term	<p><b>Personal Investigation:</b> Essay 1000-3000 words Personal Investigation (60% of A-level): Students undertake a sustained, in-depth project exploring a chosen theme, idea, or concept, culminating in a final outcome or series of outcomes. This involves: Developing a personal line of inquiry with guidance from teachers. Extensive research into relevant artists, designers, and movements. Practical experimentation with various media, techniques, and processes. Detailed annotation and evaluation of their work and the work of others. A 1,000-3,000 word written component that analyses their investigation. Developing an understanding of the formal elements and principles of design, and how they are used to convey meaning. Analysing and responding to the work of other artists and designers, understanding their context and influences.</p>	<p><b>Assessment</b></p> <p>This component is a sustained, in-depth exploration of a chosen theme or topic, culminating in a final outcome or series of related outcomes. Students develop their ideas through research, experimentation with various materials and techniques, and critical analysis of artists, designers, and craftspeople. The investigation must demonstrate a clear line of reasoning from initial ideas to final realization, including evidence of critical understanding of contextual and other sources. The written material should clarify the focus of the investigation, demonstrate critical understanding of sources, substantiate decisions, and reflect critically on practical work.</p>
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Spring Term	<p><b>Externally Set Assignment (40% of A-level):</b> Students respond to a question paper provided by AQA, selecting one starting point from a choice of eight. This involves:</p> <ul style="list-style-type: none"> <li>■ A preparatory period for developing ideas and experimentation.</li> <li>■ 10 hours of supervised time to produce a final outcome.</li> <li>■ Demonstrating skills and knowledge acquired throughout the course.</li> </ul>	<p><b>Assessment</b></p> <p><b>Assessment Objectives:</b> Both components are assessed against four key objectives: <b>AO1: Develop ideas:</b> Researching, experimenting, and developing ideas through practical and critical activities. <b>AO2: Refine work:</b> Refining work through focused experimentation and critical reflection.</p>
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Summer Term	<b>Externally Set Assignment:</b>	<b>Assessment</b>
	15-hour supervised exam, including printing and mounting of work if appropriate.	15-hour practical exam. Teachers mark and moderate the work and then an external moderator from the exam board will visit the centre to check the scheme of assessment has been followed correctly.

<b>Useful Resources for Supporting Your Child at Home:</b>	<b>Homework:</b>
Tate – gallery reviews. Manchester news – current art and photography exhibitions. <a href="#">AQA Assessment Objectives</a> TEAMS: All resources are uploaded onto the relevant team.	At least 5 hours of homework should be completed each week.