

Writing Overview: Nursery



	Autumn 1- Marvelous Me		Autumn 2- It's Getting Cold Outside/ Special Days Non-Fiction taught with Understanding the World Changing season of Autumn Nocturnal animals	
Autumn	Transition Period Peace at last. Jill Murphy Dear Zoo by Rod Campbell	Transition Period Fiction Brown Bear, Brown Bear Bill Martin Jr/Eric Carle (3 weeks)	Fiction It's a cold dark night – Tim Hopwood (3 weeks)	Fiction Walter's Wonderful Web – Tim Hopgood (3 weeks)
	Nursery Rhymes On Your Face, I Love All of Me, Head Shoulders Knees and Toes, If your Happy and you Know it. Polly Put the Kettle On, Hickory Dickory Dock, Jack and Jill, Teddy Bear Teddy Bear Here is the Beehive, There Was a Wonderful Woman,		Nursery Rhymes, Poems and Songs Twinkle Twinkle Super Star, Incy Wincy Spider, London Bridges, The Leaves are Falling Down, Squirrel, Happy Little Hedgehog, There's A Wide-Eyed Owl, Christmas Songs, Diwali is Here, Little Jacky Jack Frost	
	Spring 1- On the Move Non-Fiction taught with Understanding the World Vehicles and transport		Spring 2- On the Farm Non-Fiction taught with Understanding the World Spring- growing and planting Farm animals Easter	
Spring	Fiction Car, Car, Truck Jeep by Katrina Sharman and Nick Sharatt (3 weeks)	Fiction The Naughty Bus By Jan Oke (3 weeks)	Fiction The Odd Egg by Emily Gravett (3 Weeks)	Fiction Jasper's Beanstalk by Nick Butterworth and Mick Inkpen (3 Weeks)
	Nursery Rhymes, Poems and Songs Twinkle Twinkle Chocolate Bar, The Wheels on the Bus, Row Row Row your boat		Nursery Rhymes, Poems and Songs I Hear Thunder, It's Raining it's Pouring , Mary Mary Quite Contrary, I hand a Little Nut Tree	
	Summer 1-Once Upon a Time Non-Fiction taught with Understanding the World Animals linked to fairy tales		Summer 2- All Creatures Great and Small Non-Fiction taught with Understanding the World Butterflies and their life cycle. African animals	
Summer	Traditional Tale Three Billy Goats Gruff	Traditional Tale Three Little Pigs	Fiction The Very Hungry Caterpillar by Eric Carle (3 weeks)	Fiction We're Going on a Lion Hunt by David Axtell (3 weeks)

Writing Overview: Reception



Autumn 1 Me and My World			Autumn 2 My heroes/Standing Ovation			
Autumn	<p>Transition Period Baseline Assessment</p> <p>The Busy Body Poem</p>	<p>Rhyming Narrative</p> <p>From Head to Toe by Eric Carle</p>	<p>Rhymes, Songs and Poems</p> <p>Sing a Song of Sixpence, 1, 2 Buckle My Shoe</p>	<p>Fiction Narrative Speech Bubble</p> <p>Super Daisy by Kes Gray and Nick Sharratt (3 weeks)</p>	<p>Non-Fiction Lists Labels Initial Sounds</p> <p>People who help us Information Text (Espresso)</p>	<p>Rhymes, Songs and Poems</p> <p>Hey Diddle Diddle, Christmas Songs</p>
Spring 1 Castles, knights and dragons			Spring 2 Spring in Our Step			
Spring	<p>Fiction Narrative Story Mountain</p> <p>George and the Dragon by Chris Wormell (3 weeks)</p>	<p>Non Fiction Poster Description</p> <p>George and The Dragon by Chris Wormell (3 weeks)</p>	<p>Rhymes, Songs and Poems</p> <p>A Feather in my Pocket</p>	<p>Fiction Narrative Traditional Tale Cumulative Story</p> <p>The Enormous Turnip (3 weeks)</p>	<p>Non Fiction Sequencing Instructions for planting bean</p> <p>The Enormous Turnip (3 weeks)</p>	<p>Rhymes, Songs and Poems</p> <p>I'm a Spring Chicken Spring Songs for Show</p>
Summer 1 Where we live			Summer 2 Science Detectives			
Summer	<p>Fiction Narrative Recount/Story Map</p> <p>On the Way Home by Jill Murphy (3 weeks)</p>	<p>Non- Fiction Instructional</p> <p>On the Way Home (3 weeks)</p>	<p>Rhymes, Songs and Poems</p> <p>Simple rhymes and songs from around the globe</p>	<p>Fiction Narrative</p> <p>Tidy by Emily Gravett (3 weeks)</p>	<p>Non-Fiction Lists Sentence Writing linked to habitats/animals</p> <p>10 things I do to help my world by Melanie Walsh (3 weeks)</p>	<p>Rhymes, Songs and Poems</p> <p>Outdoor poems/Songs (3 weeks)</p>

Writing Overview: Year 1



		Autumn 1			Autumn 2		
Autumn		Fiction Traditional tale Narrative The Gingerbread Man (3 weeks).	Non-Fiction Description Wanted poster Gingerbread Man (2 weeks)	Poetry Rhyming couplet poem Oi Frog by Kes Gray (1 week)	Fiction Story from another culture Narrative Handa's Surprise by Eileen Browne (3 weeks).	Non-Fiction Postcard Recount Handa's surprise by Eileen Browne (2 weeks)	Poetry Descriptive poems Safari Animal verses by Paul Hess (1 week)
		Spring 1			Spring 2		
Spring		Fiction Tale of Magic and Disaster Narrative Magic Porridge Pot (Year 1 Pie Corbett Bumper book). (3 weeks).	Non-Fiction text Explanation The Magic Porridge Pot (2 weeks)		Fiction Traditional tale Narrative Goldilocks and the three bears (3 weeks).	Non-Fiction Apology Letter Letter Writing Goldilocks and the three bears. (2 weeks)	
		GDS: Change more elements of story	GDS: Choose how to set out		GDS: Spend time on developing setting and characters – twist on original tale	GDS: Choose a particular bear to write to	
		Summer 1			Summer 2		
Summer		Fiction Beat the monster Narrative Jack and the beanstalk (3 weeks).	Non-Fiction Instructions How to grow magic beans(Jack and the beanstalk) (2 weeks)	Poetry performance poetry On the Ning Nang Nong by Spike Milligan (1 week)	Fiction Journey narrative Narrative My name is not refugee by KateMilner (3 weeks).	Non-Fiction Recount Model text based on Forest School (2 weeks)	
		GDS: Twist on original tale linked to supporting texts	GDS: Choose how to set out		GDS: Develop character and setting – introduce show not tell	GDS: Include a persuasive element for other children to visit	

Please note: Opportunities for GDS writing are suggestions and should be adapted to the needs of the children

Writing Overview: Year 2



	Autumn 1			Autumn 2	
Autumn	Fiction Beat the monster Narrative: settings Hansel and Gretel (3 weeks).	Non-Fiction Instructions Hansel and Gretel – How to Defeat a Witch (3 weeks)	Poetry Performance Poetry Song of the Train by David McCord (1 week)	Fiction Rags to riches Narrative: Beginnings and endings The Elves and the Shoemaker (3 weeks).	Non Fiction Non-Chronological report Magic Elves (3 weeks).
	GDS: Change in tone throughout piece	GDS: Choose how to set out		GDS: Include themes/links based on wider reading	GDS: Include a set of instructions embedded, e.g. How to make a pair of elf shoes
	Spring 1			Spring 2	
Spring	Fiction Change tale Narrative: description The Magic Paintbrush (3 weeks)	Non Fiction Letter The Day The Crayons Quit (2 weeks).	Poetry Imagery If I had wings by Pie Corbett (1 week)	Fiction Story from another culture Narrative: characterisation Cendrillon (3 weeks)	Non-Fiction Recount Fire engine visit / trip (2 weeks)
	GDS: Draw on knowledge of similar texts	GDS: Focus group: looking at the tone of the original text		GDS: More choice over the characters and setting	GDS: Include dialogue
	Summer 1			Summer 2	
Summer	Fiction Warning tale Narrative How the Tortoise Got His Shell (Pie Corbett) (3 weeks)	Non-Fiction Non-chronological report Somebody Swallowed Stanley (2 weeks)	Poetry Rhyme and repetition Don't by Michael Rosen (1 week)	Fiction Comic Strip Narrative Traction Man (3 weeks)	Non-Fiction: Refugee Link Persuasive letter Me and My Fear (3 weeks)
	GDS: Look at further example of fables with morals to magpie ideas	GDS: Choice as to what the NCR is about		GDS: To invent their own superhero toy	GDS: Choose their own focus/content for the letter

Please note: Opportunities for GDS writing are suggestions and should be adapted to the needs of the children

Writing Overview: Year 3



		Autumn 1		Autumn 2		
Autumn		Fiction Beat the Monster Setting description Red by Jed Alexander (3 weeks).	Non-Fiction Non chronological report / information text. Unicorns (Writing Models Y3 Pie Corbett). (2 weeks)	Poetry Jabberwocky (1 week)	Fiction Beat the Monster Problem and Resolution Planet Omar by Zanib Mian (3 weeks)	Non-Fiction Information Letter Planet Omar by Zanib Mian (2 weeks)
		Spring 1		Spring 2		
Spring		Fiction Warning story. Kassim and the Greedy Dragon (Pie Corbett) (3 weeks)	Non-Fiction Biography David Attenborough by by Isabel Sanchez Vegara, Lisabeth Kaiser and Sveta Dorosheva (2 weeks)	Poetry Descriptive Matt Goodfellow (1 week)	Fiction Narrative (character description) The Witches by Roald Dahl (3 weeks)	Non-Fiction Instructions Making Shadow Puppets by Jill Bryant (2 weeks)
		Summer 1		Summer 2		
Summer		Fiction Portal Story Defenders: Pitch invasion by Tom Palmer (3 weeks)	Non-Fiction Explanation Mountains and Volcanoes (2 weeks)	Fiction Narrative (settings) The Journey by Francesca Sanna (3 weeks)	Non Fiction Non-chronological report. (welcoming new people) Pop-up London by Jennie Maizel. (2 weeks)	Poetry Legends (1 week)

Writing Overview: Year 4



Autumn 1			Autumn 2		
Autumn	Fiction Cliff Hanger Suspense Story Marcy and the Riddle of the Sphinx – Joe Todd-Stanton	Non-fiction Instructions George’s marvellous medicine by Roald Dahl	Poetry Poems Aloud – Joseph Coelho	Fiction Setting Description Jungledrop – Abi Elphinstone	Non-fiction Frida Kahlo biography Biography Women in Art – Rachel Igotofsky
	GDS: Focus group - evaluating effectiveness	GDS: Draw on reading for vocabulary		GDS: Incorporate an element of movement within the description	GDS: To include a fact file on other important women in art
Spring 1			Spring 2		
Spring	Fiction Narrative The Great Kapok Tree – Lynne Cherry	Non-fiction Persuasive Letter In the Forest – Anouk Boisrobert	Fiction Dialogue Narrative The King Who Banned the Dark – Emily Haworth-Booth	Non-fiction Non-chronological Report Early Islamic Civilisation – Izzi Howell	
	GDS: Draw on knowledge of other fables	GDS: Focus group - evaluating effectiveness	GDS: Focus group for editing: MARS	GDS: Choose content and the layout of each section	
Summer 1			Summer 2		
Summer	Fiction Twisted Tale Narrative Zombierella – Joseph Coelho	Non-fiction Newspaper Report The True Story of the Three Little Pigs Jon Scieszka	Fiction Diary Entry Recount The Boy at the Back of the Class – Onjali Rauf	Poetry Kennings (Link to refugees)	Non-fiction Persuasive Letter Letter The Boy at the Back of the Class – Onjali Rauf
	GDS: Experiment with narrative structures, point of view, chronology, flashback, cinematic devices	GDS: To choose layout and include an interview	GDS: Choose which character’s perspective to write from		GDS: Choose who the letter is intended for

Please note: Opportunities for GDS writing are suggestions and should be adapted to the needs of the children

Writing Overview: Year 5



		Autumn 1		Autumn 2	
Autumn	<p>Fiction Setting description The Kid who came from Space– Ross Welford (3 weeks)</p> <p>GDS: Focus group for editing - MARS</p>	<p>Non-Fiction Non Chronological Report: Writing to Inform Dr Maggie’s Grand Tour of the Solar System (2 weeks)</p> <p>GDS: To include an instructional section, e.g. How to spot the ISS</p>	<p>Fiction Defeat the Monster: The New Kid - Jerry Craft Dialogue to convey character (3 weeks)</p> <p>GDS: Investigate characterisation and effective vocabulary</p>	<p>Non-Fiction Persuasive letter The New Kid - Jerry Craft (Racism/Discrimination) (2 weeks)</p> <p>GDS: Choose recipient of letter</p>	<p>Poetry: (1 week)</p>
	Spring 1		Spring 2		
Spring	<p>Fiction Develop a clear plot The Hero Twins-Dan Jolley (3 weeks)</p> <p>GDS: Draw on wider reading – Myths and Legends</p>	<p>Non-Fiction Discussion Real-Life Mysteries by Susan Martinneau (2 weeks)</p> <p>GDS: Draw on wider reading – Myths and Legends</p>	<p>Fiction Create pace and tension Crater Lake – Jennifer Killick (3 weeks)</p> <p>GDS: Draw on wider reading including the linked texts</p>	<p>Non-Fiction Explanation / Information Roman inventions (2 weeks)</p> <p>GDS: Decide on layout and content</p>	
	Summer 1		Summer 2		
Summer	<p>Character & Setting: Painting A Picture with Words (3 weeks)</p> <p>GDS: Magpie effective words and phrases</p>	<p>Non-Fiction Persuasive letter Malala- My Story standing up for girls’ rights- Malala Yousafzai and Patricia McCormick (2 weeks)</p>	<p>Poetry: (1 week)</p>	<p>Fiction Create emotional atmosphere Welcome to Nowhere – Elizabeth Laird (3 weeks)</p> <p>GDS: Focus group – editing for effectiveness</p>	<p>Non-Fiction Biographies Earth Heroes - Greta Thunberg (2 weeks)</p> <p>GDS: To include a short interview with Greta</p>

Writing Overview: Year 6



	Autumn 1			Autumn 2		
Autumn	Fiction: Create Suspense & Tension (narrative) Room 13 by Robert Swindells (3 weeks)	Non-Fiction: Interview Muhammed Ali (3 weeks)	Poetry Haiku & Tanka Theme: Autumn (1 weeks)	Fiction: Setting Description Harry Potter and the Philosopher's Stone by J.K.Rowling (3 weeks)	Non-Fiction: Persuasive Speech Greta Thunberg (3 weeks)	
	GDS: Focus group – editing for effectiveness	GDS: Choose purpose of interview		GDS: Draw on wider reading and include an element of movement	GDS: Focus group – editing for effectiveness	
	Spring 1			Spring 2		
Spring	Non-fiction: Complaint Letter Holes by Louis Sacher (2-3 weeks)	Fiction: Create Pace & Tension (narrative) Opening the Fridge (2 weeks)	Poetry Performance Theme: Equality (1 week)	Fiction: Setting Description Contrast two locations Harry Potter and the Philosopher's Stone by J.K.Rowling (1-2 weeks)	Non-Fiction: Interview Vanessa Nakate (1-2 weeks)	Non-fiction/Fiction: Journal Edward Jenner (3 weeks)
	GDS: Choose recipient and author of letter	GDS: Draw on wider reading		GDS: Children to choose the two settings based on books they have read	GDS: Include a factual introduction about Vanessa	GDS: Choose content and tone of piece
	Summer 1			Summer 2		
Summer	Non-Fiction: Persuasive Speech Viking Age (3 weeks)	Poetry Free Verse New Beginnings (2 weeks)		Fiction Letter Writing The Arrival (3 weeks)	Fiction Free Write: Pupil Choice The Arrival (3 weeks)	
	GDS: Choose who the speech is written by – focus group for editing			GDS: Focus group – editing for effectiveness	All children to choose their own RAFTs	

Please note: Opportunities for GDS writing are suggestions and should be adapted to the needs of the children