



## Year 13

<b>Overview</b>	<p>Students are introduced to a variety of experiences that explore a range of artistic and photographic media, techniques, and processes. They should be made aware of both traditional and new technologies.</p> <p>Students explore relevant images, artefacts and resources relating to a range of art, craft, and design, from the past and from recent times. Students' responses to these examples are shown through practical and critical activities that demonstrate their understanding of different styles, genres, and traditions.</p> <p>Students use sketchbooks/portfolios to underpin their work where appropriate. They may wish to develop their drawing skills to produce storyboards, thumbnail sketches and/or diagrams, where appropriate. Students use traditional methods and/or digital techniques to produce images.</p>
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	<b>Art</b>	<b>Photography</b>	<b>Assessment</b>
<b>Autumn Term</b>	<p><b>COMPONENT 1 – CHOSEN PROJECT</b> Essay 2,500 words (Year 13 only)</p> <ul style="list-style-type: none"> <li>■ Biro</li> <li>■ Fine Liner</li> <li>■ HB</li> <li>■ Colour pencil</li> <li>■ Water colour paint</li> <li>■ Ink and Pipette</li> <li>■ Acrylic paint</li> <li>■ Photography</li> <li>■ mono print</li> <li>■ Collage</li> <li>■ Print techniques</li> <li>■ Artist research</li> <li>■ Annotation and analysis</li> <li>■ Sketchbook presentation</li> <li>■ Essay techniques</li> </ul>	<p><b>COMPONENT 1 – CHOSEN PROJECT</b> Essay 2,500 words (Year 13 only) Project selected from:</p> <ul style="list-style-type: none"> <li>■ Portraiture, landscape photography</li> <li>■ Still life photography</li> <li>■ Street photography</li> <li>■ documentary photography, photojournalism, fashion photography, experimental imagery, multimedia,</li> <li>■ Photographic installation and moving image (video, film, animation).</li> </ul>	<p>Ongoing deadlines and assessments – portfolio in sketchbooks/online</p>

	<b>Art</b>	<b>Photography</b>	<b>Assessment</b>
<b>Spring Term</b>	<p><b>EXAM UNIT – Externally Set Assignment</b></p> <ul style="list-style-type: none"> <li>■ Mixed Media</li> <li>■ HB</li> <li>■ Colour pencil</li> <li>■ Watercolour and Ink</li> <li>■ Canvas painting</li> <li>■ Acrylic paint</li> <li>■ Printing</li> <li>■ Collage</li> <li>■ Pen</li> <li>■ Sketchbook presentation</li> <li>■ Artist research</li> <li>■ Annotation and analysis</li> </ul>	<p><b>EXAM UNIT – Externally Set Assignment</b> Shutter speed/ ISO/ aperture/ lighting/angles/leading lines/filling the frame/rule of thirds</p> <ul style="list-style-type: none"> <li>■ Contact pages</li> <li>■ Review successful outcomes</li> <li>■ Portraiture and landscape</li> <li>■ Still life</li> <li>■ Street photography</li> <li>■ • Research/trip and gallery visit</li> </ul>	<p>Ongoing deadlines and assessments – portfolio in sketchbooks/online. 15-hour practical exam.</p>

Summer Term	Art	Photography	Assessment
	EXAM UNIT – Externally Set <ul style="list-style-type: none"> <li>■ Mixed Media</li> <li>■ HB</li> <li>■ Colour pencil</li> <li>■ Watercolour and Ink</li> <li>■ Canvas painting</li> <li>■ Acrylic paint</li> <li>■ Printing</li> <li>■ Collage</li> <li>■ Pen</li> <li>■ Sketchbook presentation</li> <li>■ Artist research</li> <li>■ Annotation and analysis</li> </ul>		

Useful Resources for Supporting Your Child at Home:	Homework:
Tate – gallery reviews. Manchester news – current art and photography exhibitions. <a href="#">AQA Assessment Objectives</a>	Coursework with ongoing deadlines.