



<b>Overview</b>	<p>In Art and Design Year 10, students build a foundation for their GCSE by developing creative, imaginative, and practical skills. They'll explore a range of media, materials, and techniques, while also developing their understanding of art history and contemporary art practices. The year is typically focused on building a portfolio of work, experimenting with different approaches, and refining their artistic skills.</p> <p>Students are encouraged to experiment with various art forms, materials, and techniques to discover what resonates with them. This could include drawing, painting, sculpture, printmaking, digital art, and more. Year 10 is a crucial time for honing technical skills. Students will learn to use different media effectively, improve their drawing and painting abilities, and develop their understanding of visual language.</p>
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	<b>Project One: Word and Image</b>	<b>Assessment</b>
<b>Autumn Term</b>	<p>Sketchbook introduction exploring the following mediums:</p> <ul style="list-style-type: none"> <li>■ Biro</li> <li>■ Fine Liner</li> <li>■ Artist research</li> <li>■ Annotation</li> <li>■ Sketchbook layout</li> <li>■ HB gradient</li> <li>■ Colour pencil</li> <li>■ Water colour paint</li> <li>■ Ink and Pipette</li> <li>■ Acrylic paint</li> <li>■ Photography and Editing</li> <li>■ Mono print</li> <li>■ Collage</li> <li>■ Artist research</li> <li>■ Annotation and analysis</li> </ul> <p>Pupils learn all the above skills and techniques, which will then be used throughout year 10 and 11 and possibly into KS5. Each lesson the skills and techniques will be embedded further into pupil's learning so that they master each one.</p>	<p>While the GCSE is a linear course with exams at the end, Year 10 will involve ongoing assessment of the portfolio work, focusing on the four assessment objectives. These objectives include developing ideas, refining work, recording observations, and presenting a personal response.</p>

	<b>Project Two: Aboriginal Art</b>	<b>Assessment</b>
<b>Spring Term</b>	<p>Skills used:</p> <ul style="list-style-type: none"> <li>■ Pen with contrast and tone</li> <li>■ HB gradient</li> <li>■ Colour pencil</li> <li>■ Watercolour mixed media</li> <li>■ Canvas painting</li> <li>■ Acrylic paint mixed media</li> <li>■ sketchbook presentation</li> <li>■ Artist research</li> <li>■ Annotation and analysis</li> </ul> <p>Pupils will be able to study several different artists and show strong links between their own and the artist's work. This will help with idea development and eventually a final piece at the end of the unit.</p>	<p>While the GCSE is a linear course with exams at the end, Year 10 will involve ongoing assessment of the portfolio work, focusing on the four assessment objectives. These objectives include developing ideas, refining work, recording observations, and presenting a personal response.</p>

Summer Term	<b>Project Three: Natural Form/Close Up</b>	<b>Assessment</b>
	<p>Skills used:</p> <ul style="list-style-type: none"> <li>■ Pen – fine liner and biro</li> <li>■ HB gradient</li> <li>■ Colour pencil</li> <li>■ Watercolour mixed media</li> <li>■ Ink and mixed media</li> <li>■ Photography and Editing</li> <li>■ Sketchbook presentation</li> <li>■ Artist research</li> <li>■ Annotation and analysis</li> </ul>	<p>While the GCSE is a linear course with exams at the end, Year 10 will involve ongoing assessment of the portfolio work, focusing on the four assessment objectives. These objectives include developing ideas, refining work, recording observations, and presenting a personal response.</p>

<b>Useful Resources for Supporting Your Child at Home:</b>	<b>Homework:</b>
<ul style="list-style-type: none"> <li>■ Tate – For researching artists we discuss drawing the Formal Art Elements - how to draw still-life – YouTube: Art basics. <a href="#">AQA Art Assessment Objectives</a></li> <li>■ TEAMS: All resources used will be uploaded to the relevant team.</li> </ul>	Coursework – ongoing coursework deadlines