



Overview	In English we offer an inclusive curriculum that provides the opportunity to encounter a wide range of texts written by diverse voices. It aims to engage and inspire students to develop a love of literature and master the written and oral skills required for life. In Year 9 we aim for students to gain an understanding of how writers use language and structure to explore ideas about the human condition.
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Autumn	Topic One: 'The Horror! The Horror!' The Gothic		Assessment	
	Area of Study: <ul style="list-style-type: none"> ■ Nature of the Gothic movement ■ Nature of Gothic Literature ■ The role of the individual in the Gothic 	Key Themes Taught: <ul style="list-style-type: none"> ■ Identity- 'the stranger in the mirror' ■ Power and control in relationships ■ The appeal of the supernatural 		<ul style="list-style-type: none"> ■ NGRT Reading Tests ■ Character Study ■ Descriptive Writing ■ Creative Writing
	Key Knowledge Taught: Reading Focus: <ul style="list-style-type: none"> ■ The nature of the Gothic. ■ Characterisation and setting employed in the Gothic ■ Symbolism ■ Gothic over time ■ Context of the Gothic. 	Key Knowledge Taught: Writing Focus: <ul style="list-style-type: none"> ■ Nonfiction/transactional writing: guides, biography and persuasive speeches ■ Narrative and imaginative writing ■ Analytical writing about literature 		
Key Knowledge Taught: Speaking and Listening Focus: <ul style="list-style-type: none"> ■ Group discussion and presentation 	Texts Used: 'Dracula' 'Century' Extracts from Gothic literature across time			

Spring Term	Topic 2: 'Our Glorious Bard' Shakespeare		Assessment	
	Area of Study: <ul style="list-style-type: none"> ■ Literary perspectives e.g. feminist, Marxist, colonialist ■ Nature of Elizabeth/Jacobean tragedy ■ Context of tragedy and of plays taught 	Key Themes Taught: <ul style="list-style-type: none"> ■ Love, power and control ■ Betrayal ■ Revenge 		<ul style="list-style-type: none"> ■ Midyear Assessment based on text from Term 1 and a writing task ■ Creative based around character and plot. ■ Literary analysis, focussing on Language, Structure and authorial intention.
	Key Knowledge Taught: Reading Focus: <ul style="list-style-type: none"> ■ Literature context-the nature of Aristotelean tragedy ■ Historical context ■ Close language analysis and interpretation 	Key Knowledge Taught: Speaking and Listening Focus: <ul style="list-style-type: none"> ■ Narrative based on plot and character ■ Analytical writing about literature 		
Key Knowledge Taught: Writing Focus <ul style="list-style-type: none"> ■ Nonfiction/transactional writing: guides, biography and persuasive speeches ■ Play in performance. 	Texts Used: 'Romeo and Juliet'			

Summer Term	Topic 3: 'You know my methods, Watson.'- Sherlock Holmes and Crime Writing		Assessment
	Area of Study: <ul style="list-style-type: none"> ■ Nature of detective and crime fiction ■ Conventions of crime writing ■ Context of Sherlock Holmes and the genre of crime fiction 	Key Themes Taught: <ul style="list-style-type: none"> ■ Deceit ■ Cunning ■ Ingenuity ■ Adventure 	<ul style="list-style-type: none"> ■ End of year assessments of two texts from the year, plus writing task ■ Literary Analysis focussing on language, structure and meaning
	Key Knowledge Taught: Reading Focus: <ul style="list-style-type: none"> ■ Contextual history detective fiction ■ The conventions of crime/detective drama ■ Characterisation ■ Narrative Voice 	Key Knowledge Taught: Speaking and Listening Focus: <ul style="list-style-type: none"> ■ Group Discussion ■ Role play 	
Key Knowledge Taught: Writing Focus: <ul style="list-style-type: none"> ■ Nonfiction/transactional writing: guides, biography and persuasive speeches ■ Narrative based on plot and character ■ Analytical writing about literature 	Texts Used: 'The Adventures of Sherlocks Holmes' including: 'The Adventure of the Speckled Band' 'A Scandal in Bohemia'		

Useful Resources for Supporting Your Child at Home:	Homework:
<ul style="list-style-type: none"> ■ Ensure regular reading at home. ■ www.bbc.co.uk/bitesize/courses/zx39wsg ■ www.bbc.co.uk/bitesize/topics/zfwpd6f ■ www.bbc.co.uk/bitesize/topics/zjny3j6 ■ www.ole.bris.ac.uk/bbcswwebdav/courses/Study_Skills/grammar-and-punctuation/index.html ■ www.kerboodle.com ■ www.bedrocklearning.org 	<ul style="list-style-type: none"> ■ Preparation for bigger assessment tasks ■ Bedrock Learning Grammar & Vocabulary Practice ■ Private Reading