



Overview	<p>In English we offer an inclusive curriculum that provides the opportunity to encounter a wide range of texts written by diverse voices. It aims to engage and inspire students to develop a love of literature and master the written and oral skills required for life.</p> <p>In Year 9 we aim for students to gain an understanding of how to analyse specific language and structural methods used within a variety of texts and genres.</p>
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Autumn Term	<p>Romeo & Juliet and its Ancient Origins</p> <p>Returning to the Renaissance era, pupils will explore aspects of tragedy in the drama, Romeo & Juliet. The scheme follows on from the Year 8 scheme, exploring Shakespeare's utilisation of Pyramus and Thisbe to comment on the religious conflict between Protestantism and Catholicism in Shakespeare's time.</p>		Assessment
	<p>Key Texts</p> <ul style="list-style-type: none"> ■ Pyramus & Thisbe: Ovid ■ Romeo and Juliet: William Shakespeare <p>Subject Specific Terminology:</p> <ul style="list-style-type: none"> ■ Tragic Hero ■ Hamartia ■ Catharsis ■ Tragic ■ Emotions ■ Dramatic Irony ■ Soliloquy ■ Iambic Pentameter ■ Sonnet ■ Fate ■ Prologue 	<p>Skills:</p> <ul style="list-style-type: none"> ■ Nominalisation ■ Tentative Language ■ Evaluative Verbs for Writer's Intentions ■ Summarisation ■ Thesis Statement ■ Topic Sentences ■ Appositives, participles, relative clauses ■ Embedding Quotations ■ Analysis Verbs ■ Conjunctions ■ Subordinating Conjunctions 	<p>Pupils can be expected to complete at least four formative assessments. In this formative assessment, pupils can be expected to be assessed in the following ways: multiple choice quizzes and sentence crafting. The short questions will assess their knowledge of the tragedy genre, and the plot of the play. The writing task will assess them on their ability to demonstrate the listed skills above. The summative assessment will give pupils a chance to put all their knowledge into practice, to write full-length essay.</p>

Spring Term	<p>Frankenstein, The Modern Prometheus</p> <p>Pupils will explore aspects of tragedy in the classic gothic text, Frankenstein by Mary Shelley. The scheme follows on from Romeo & Juliet, so pupils will be continually retrieving this to build up their knowledge of the text. The pupils will study the context around grave digging, developments in science from the 19th Century and the romanticism era.</p>		Assessment	
	<p>Explicit Vocabulary:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%; vertical-align: top;"> <ul style="list-style-type: none"> ■ Gothic ■ Blasphemy ■ Promethean ■ Heresy ■ Epistolary ■ Yearning ■ Frame Narrative </td> <td style="width: 33%; vertical-align: top;"> <ul style="list-style-type: none"> ■ Companion ■ Allusion ■ Isolation ■ Eurocentrism ■ Ambiguous ■ Aristocracy ■ Fallibility ■ Eugenics </td> <td style="width: 33%; vertical-align: top;"> <ul style="list-style-type: none"> ■ Abhorrence ■ Othering ■ Dichotomy ■ Enlightenment ■ Melancholy ■ Atrocity ■ (un)satiate ■ Similitude </td> </tr> </table>	<ul style="list-style-type: none"> ■ Gothic ■ Blasphemy ■ Promethean ■ Heresy ■ Epistolary ■ Yearning ■ Frame Narrative 	<ul style="list-style-type: none"> ■ Companion ■ Allusion ■ Isolation ■ Eurocentrism ■ Ambiguous ■ Aristocracy ■ Fallibility ■ Eugenics 	<ul style="list-style-type: none"> ■ Abhorrence ■ Othering ■ Dichotomy ■ Enlightenment ■ Melancholy ■ Atrocity ■ (un)satiate ■ Similitude
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Skills:	<ul style="list-style-type: none"> ■ Nominalisation ■ Tentative Language ■ Evaluative Verbs for Writer's Intentions ■ Summarisation ■ Thesis Statement 	<ul style="list-style-type: none"> ■ Topic Sentences ■ Appositives, participles, relative clauses ■ Embedding Quotations ■ Analysis Verbs ■ Conjunctions ■ Subordinating Conjunctions 	The summative assessment will give pupils a chance to put all their knowledge into practice, to write full-length essay.
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Summer Term	Love & Relationship Poetry Pupils will explore aspects of tragedy in a range of different 'Love & Relationship' poems, by a variety of authors. The scheme follows on from Romeo & Juliet & Frankenstein, so pupils will be continually retrieving this to enable understanding of the challenging poetry. The pupils will study the contexts that are relevant to each poem.		Assessment
	Explicit Vocabulary: <ul style="list-style-type: none"> ■ sonnet ■ elegy ■ romance ■ tone/mood ■ unrequited ■ love ■ cliché 	<ul style="list-style-type: none"> ■ ballad ■ caesura ■ Shakespearean sonnet ■ unreliable speaker ■ familial love 	<ul style="list-style-type: none"> ■ dramatic monologue ■ Ambivalence ■ Interpretation ■ Rhyme schemes ■ Rhyme breaking ■ Dark Humour ■ Nostalgia
	Skills: <ul style="list-style-type: none"> ■ Janus Sentences ■ Nominalisation ■ Tentative Language ■ Evaluative Verbs for Writer's Intentions ■ Summarisation ■ Thesis Statement 	<ul style="list-style-type: none"> ■ Topic Sentences ■ Appositives, participles, relative clauses ■ Embedding Quotations ■ Analysis Verbs ■ Conjunctions ■ Subordinating Conjunctions 	Pupils can be expected to complete at least four formative assessments. In this formative assessment, pupils can be expected to be assessed in the following ways: multiple choice quizzes and sentence crafting. The short questions will assess their knowledge of the tragedy genre, the plot of the poems and any pieces of rhetoric studied. The writing task will assess them on their ability to demonstrate the listed skills above. The summative assessment will give pupils a chance to put all their knowledge into practice, to write full-length, comparative essay. END-OF-YEAR EXAM: Pupils will be expected to revise from the whole year for this final summative assessment.

Useful Resources for Supporting Your Child at Home:	Homework:
<ul style="list-style-type: none"> ■ Ensure regular reading at home. ■ https://www.bbc.co.uk/bitesize/courses/zx39wsg ■ https://www.bbc.co.uk/bitesize/topics/zfwpd6f ■ https://www.bbc.co.uk/bitesize/topics/zjny3j6 ■ https://www.ole.bris.ac.uk/bbcswbdav/courses/Study_Skills/grammar-and-punctuation/index.html 	<ul style="list-style-type: none"> ■ Preparation for bigger assessment tasks ■ Bedrock Learning Vocabulary Practice ■ Private Reading