

Art One Page Policy (Primary Phase)



William Hulme's Grammar School
The best in everyone™
Part of United Learning

Art at William Hulme's is about exploring a world of artists and developing and building upon key art skills. We aim to expose children to diverse artists and art movements that they can relate to and that challenge their own perceptions.

We encourage young people to become critical thinkers and develop their appreciation and understanding of all forms of art. Running through our curriculum are six vertical concepts that enable children to make connections between topics, developing their ability to work like an artist.

Learners are exposed to and analyse what '**Excellence**' looks like across the curriculum. Teachers **model** what is expected from children.

Previously taught **skills** are revisited regularly. They are then applied in various learning contexts.

Learners have full **ownership** of their artwork. The sketchbook moves up to each year group with them.

Knowledge Organisers and Pre/Post Learn sheets are used to recap and **review** previous skills needed within the unit.

Children have **exposure** to a variety of artist throughout each unit. Artists that reflect the learners but also artists that offer an **alternative viewpoint** and experiences.

Teachers use the **I do, we do, you do** strategy to ensure children can develop their confidence and understanding with new learning.

Teachers encourage pupils to use their **imagination**. Children making artwork celebrates **creativity, self-expression** and can build **confidence** as well as a sense of **individual identity**.

Learners develop **critical thinking** and the ability to interpret the world around them.

Drawing, painting, printmaking, 3D sculpture, textiles and photography/digital art **vertical concepts** are taught to help children make connections with **prior and future learning**.

Learners develop their oracy skills through strategies such as '**Talk Partners**' and asking **questions** to extend their knowledge of Artists.

Lessons are planned **sequentially** with clear rationale.

Outcome:

Confident, skilled and imaginative artists.