

# Choices at 14+

**Courses Available 2023** 





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# **Principal's Letter**

#### Dear Student

You are now at the point in your school career when you can begin to choose what you are going to study for the next two years. These are important decisions as you have the opportunity to shape a curriculum that will suit your interests and your future career needs.

Over the next few weeks, you will have time to consider which options will be best for you. Please read this booklet carefully as it provides you with accurate information about the new pathways open to you, internet careers sites to research and detailed descriptions of every course that you could choose.

It is also important that you make maximum use of the extensive range of extra-curricular activities from Music, Sport and Drama to the Duke of Edinburgh's Award.

This is an exciting time to be a student at William Hulme's Grammar School and I wish you every success in the selection of your options and the remainder of your time at this school.

Yours sincerely

P Mulholland Principal

P. Mulhollans

# **Letter from Dr A J Stokes, Assistant Principal (Curriculum)**

Dear Students and Parents/Carers

I am pleased to introduce you to this year's Key Stage 4 Curriculum Booklet, which outlines details of the courses offered in Years 10 and 11. It will help inform the choices that students make.

Our curriculum design this year has as much flexibility and freedom as possible. We hope that the curriculum will also develop other skills and abilities - physical, social, moral and cultural - as well as encouraging the development of positive attitudes.

This is a very important time for you because you will be making choices which will affect not only what you study in the future but also your long-term career prospects. Accordingly, you need to think very carefully about the courses which are on offer before making decisions. This will ensure that what you study in the next two years suits your needs and aspirations.

We are aware that, for some of you, it can be hard to make your choice of subjects. We suggest that you read this booklet thoroughly, and talk to as many of your teachers as possible, as well as your parents/carers and other adults in your family, about your intended choices. You can also talk to older students at school. When making your choices, think about where studying those subjects can lead to, in terms of courses in our Sixth Form, in higher education and also in the world of work, as well as your aptitude and interest in those subjects.

This school is proud of its record of providing a broad range of Key Stage 4 courses, which allow examination success and progression to post-16 education, and then employment or higher education. We know that we can add value to students' performance and, therefore, a guided process of subject combination is honed and personalised for each student.

We will be working closely with parents/carers and students in order to arrive at the best possible personalised programmes of study for every student. You can find the key dates in this process outlined overleaf.

We hope that all students are able to find a suitable combination of subjects and that their Key Stage 4 studies will engage and motivate them, in order to allow them to achieve the highest possible success in the future.

Best wishes

Dr A J Stokes

Assistant Principal (Curriculum)

# **Key Dates**

The school website will have numerous resources to help you chose your options. Take a look at the subject information and guidance which can be found at:

www.whgs-academy.org/secondary/curriculum-areas/gcse-options-for-year-9

- **Tuesday 31 January 2023** Parents' Information Evening in the Great Hall, followed by Parents' Evening. Time to talk to teachers about your child's progress, prospects and options.
- Monday 6 to Thursday 9 February 2023 Members of ELT and Mr R Lindley (Head of Year) will talk to students individually.
- Friday 17 February 2023 Deadline for Year 9 options choices to be submitted electronically.

# The English Baccalaureate (EBacc)

This is a number of traditional academic subjects that the Department for Education believes will provide students with "a properly rounded academic education" and they are placing ever increasing importance upon students studying these subjects at Key Stage 4.

The subjects that make up the EBacc are English, Mathematics, at least two Sciences (including Computer Science), a Modern Language and a Humanities subject - either History or Geography. In this school, English Language and Literature, Mathematics and Science are compulsory at KS4; we also expect the majority of our students to study at least one other EBacc subject.

Universities have not made the EBacc a part of their admissions criteria, however, EBacc subjects are seen as facilitating subjects. This means that they are recognised as providing students with the academic grounding that will help them progress to A Levels and university, alongside the study of other subjects that might be drawn from the creative and practical areas.

Our curriculum is designed to allow students to combine a core of EBacc subjects with others from a broader range to ensure they keep their future options open.



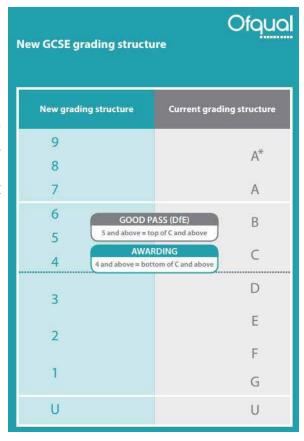
# **Assessment in Reformed GCSEs**

Since September 2019, we have been delivering reformed GCSE courses in all subjects.

All GCSE external exams will have to be taken at the end of the course. Re-sits of individual modules are not available. Marks for accurate spelling, punctuation and use of grammar will be awarded in exams that have a sufficient written English element — English Literature, Geography, History and Religious Studies.

GCSEs are graded with numbers rather than letters on a scale from 9-1 with 9 being the top level.

The chart shows how the new GCSE grades compare with old GCSE grades.



# Structure of the Curriculum for Year 10 and 11 Students

We have changed the structure of our school day to allow us to teach in 100 minute lesson blocks. The structure of the curriculum for Year 10 and 11 students has 2 distinct parts:

#### Part 1

The core curriculum is compulsory for all students:

- English Language and English Literature for 5 periods per fortnight.
- Mathematics for 5 periods per fortnight
- Science for 6 periods per fortnight. You will be directed to one of two pathways in Science. This will depend on your performance in Year 9:
- Triple Award Science: You take three separate GCSEs in Science one in each in Biology, Chemistry and Physics, or
- Combined Science (Trilogy). This course is made up of separate Biology, Chemistry and Physics modules. A
  double grade from 9-9 to 1-1 will be awarded.
- PSHE. This is taught as a separate subject throughout the year by the students' Form Tutor.
- PE and Games for 1 period per fortnight.

# Part 2

We offer different option pathways to each student according to how well we feel they will achieve on the courses in that pathway. Each student will follow a pathway after individual consultations with a member of the Extended Leadership Team or Mr R Lindley (Head of Year 9) and discussion with their parents/carers. Two subjects need to be chosen and each is taught for 3 periods per fortnight. All students study either History or Geography. Those on the Red Pathway study Spanish. Those on the Blue Pathway study Religious Studies.

Once all student options have been collated the school reserves the right to not run subjects with a low intake. Dr Stokes and Mr Mulholland will discuss these subjects and a decision as to whether they run will be taken. If a subject is closed we will work with any affected students to ensure they are entered for a suitable alternate.

There are 2 pathways dependent on students' performance during Key Stage 3.

# **Red Pathway**

This is the expected pathway for students identified as taking a language.

Please note, the language can be a community language that the student is already fluent in. In this case, please speak to Dr Stokes, as soon as possible.

# Option Blocks for Red Pathway

Students have 4 option subjects they must take to complete their timetable. Of these 4 options, they must select at least one humanities subject (Geography or History) AND one modern foreign language (Spanish). They should also indicate two reserve subjects. This is in case we cannot run all the students' first choices. We will try our very best to give all students their first choices but we cannot guarantee it, therefore, we need to know what your second choices are.

EBacc Option 1	EBacc Option 2	Option 3	
(Choose One Subject)	(Choose One Subject)	(Choose Two Subjects) (Also choose Two Reserve Subjects)	
Geography	Spanish	Art	Geography
History		Business Studies	History
		Computer Science	Music
		Creative iMedia	Photography
		Design Technology	Physical Education
		Drama	Religious Studies
		Food Preparation and Nutrition	Sport Science

# **Blue Pathway**

This is the expected pathway for students not chosen to study a language. Religious Studies is compulsory on this pathway.

This pathway is for students who wish to take a vocational subject, such as VCert Business and Finance and/or Cambridge National qualifications alongside GCSEs and for whom the full complement of GCSEs may not be appropriate.

**BTEC** and **VCert** qualifications: courses are equivalent to 1 GCSE. They are work-related qualifications and are designed to give you the skills and knowledge that employers want. You can take BTECs as a way of preparing for study at the next level, for example a Level 3 BTEC in Sixth Form or college. You can also use them as a way of accessing an apprenticeship or university. You will complete a range of assignments, case studies and practical activities as well as a portfolio of evidence which will be internally assessed. You will also be required to sit one exam. Grading is: pass, merit, distinction or distinction\*.

**Cambridge National Certificates**: These are nationally recognised qualifications where pupils can achieve a Level 2 Award. The course takes an engaging, practical and inspiring approach to learning and assessment. Grading is: Pass, Merit, Distinction or Distinction\* for Level 2.

**ASDAN**: We will be offering an Asdan course to some students instead of an option subject. Our Special Educational Needs Co-ordinator will discuss this with individual families. ASDAN is a nationally recognised qualification where pupils can achieve a Level 1 or 2 Award, Certificate or Diploma depending on the number of credits achieved over the two year period. Students complete a series of coursework portfolios that are externally and internally moderated.

# **Option Blocks for Blue Pathway**

You will need to choose one subject from the first option block. Pupils are then to select two subjects from the second option block. They should also indicate two reserve subjects. This is in case we cannot run all the students' first choices. We will try our very best to give all students their first choices but we cannot guarantee it, therefore we need to know what your second choices are.

Please note: Religious Studies is compulsory for pupils on this pathway.

EBacc Option A	Option B			
(Choose One Subject)	(Choose Two Subjects) (Also choose Two Reserve Subjects)			
Geography	Art	Design Technology	Music Technology	
History	BTEC Home Cooking	Drama	Photography	
	Business & Enterprise (VCert)	Food Preparation & Nutrition	Sports National	
	Business Studies	Geography	Sports Science	
	Computer Science	History		
	Creative iMedia	Music		

# **Useful Websites for Careers Choices**

Below is a list of websites that may help you/your child. If you have any further questions regarding careers please contact Mr Kathrada.

# **Careersbox**



www.careersbox.co.uk

This website has numerous video clips of real people talking about real jobs. It also has an excellent section on apprenticeships.

# **Careers Service**



www.nationalcareersservice.direct.gov.uk

This is the Government's own careers website for all ages – it is very informative on careers, courses, CV writing and so on.

# Some Tips for Making Good Choices

When considering their option choices students should try to balance the following factors:

- Interest and enjoyment.
- Ability and progress.
- Sensible combinations (those which are likely to ensure a broad education).

# Do...



- Choose courses you are interested in and which you are likely to enjoy.
- Think about the variety within your curriculum as you select your subjects and try to arrive at a balance which matches your talents.
- Choose courses in which you are likely to achieve success.
- Choose courses that fit with your future needs; although the core is designed to ensure breadth, a solid groundwork in a subject you may want to continue with at Post 16 will be helpful.
- Look up higher education degree courses that interest you on unistats.direct.gov.uk or www.ucas.com and see what subjects, qualifications and grades you will need to do these courses.
- Talk to your parents, your teachers and careers staff. They will each have an important perspective.

# Don't...

- Choose subjects just because your friends are choosing them.
- Choose a subject just because you get on well with your teacher. You might well have a different teacher at KS4.

# EBacc Subjects

# **GCSE English Literature**

**Subject Leader:** Mr J R Wise

# What course will I follow?

Students will study the Edexcel (Pearson) specification in English Literature.

# What will I study?

At the end of the course, students will be able to:

- read in depth, critically and evaluatively, so that they are able to discuss and explain their understanding and ideas
- develop the habit of reading widely and often
- appreciate the depth and power of the English literary heritage
- write accurately, effectively and analytically about their reading, using Standard English
- acquire and use a wide vocabulary, including grammatical terminology, and other literary and linguistic terms they need to criticise and analyse what they read.

# **Details of External Examinations**

The course is all assessed though terminal exams taken at the end of Y11.

**Paper 1:** Component 1: Shakespeare and Post-1914 Literature (50%)

- Study a Shakespeare play and a post-1914 British play or novel.
- Develop skills to analyse how the language, form, structure and context of texts can create meanings and effects.
- Develop skills to maintain a critical style and informed personal response.

# **Overview of Assessment**

 Section A — Shakespeare: a two-part question, with the first task focused on an extract of approximately 30 lines. The second task is focused on how a theme reflected in the extract is explored elsewhere in the play.

- Section B Post-1914 British play or novel: ONE essay question.
- The total number of marks available is 80.
- Assessment duration: 1 hour and 45 minutes.
- Closed book (texts are not allowed in the examination)

Paper 2: 19th-century Novel and Poetry since 1789

- Study a 19th-century novel and a poetry collection from the Pearson Poetry Anthology.
- Develop skills to analyse how the language, form, structure and context of texts can create meanings and effects.
- Develop skills to maintain a critical style and informed personal response.
- Develop comparison skills.

# Overview of Assessment

- Section A 19th-century novel: a two part question, with the first part focussed on an extract of approximately 400 words. The second part is an
- essay question exploring the whole text.
- Section B Part 1: ONE question comparing a named poem from the Pearson Poetry Anthology collection to another poem from that collection. The named
- poem will be shown in the question paper. Part 2: ONE question comparing two unseen contemporary poems.
- The total number of marks available is 80.
- Assessment duration: 2 hours and 15 minutes.
- Closed book (texts are not allowed in the examination).



# **GCSE English Language**

**Subject Leader:** Mr J R Wise

# What course will I follow?

Students will study the Edexcel (Pearson) specification in English Language.

# What will I study?

At the end of the course, students will be able to:

- read a wide range of texts fluently and with good understanding
- read critically and use knowledge gained from wide reading to inform and improve their own writing
- write effectively and coherently using Standard English appropriately
- use grammar correctly, punctuate and spell accurately
- acquire and apply a wide vocabulary alongside knowledge and understanding of grammatical terminology, and linguistic conventions for reading, writing and spoken language
- listen to and understand spoken language, and use spoken Standard English effectively. Spoken language will be reported as a separate grade.

# **Details of External Examinations**

The course is all assessed though terminal exams taken at the end of Y11.

# Paper 1 (40%)

# **Overview of Content**

- Study selections from a range of prose fiction.
- Develop skills to analyse and evaluate 19th-century fiction extracts.
- Develop imaginative writing skills to engage the reader.
- Use spelling, punctuation and grammar accurately.

# **Overview of Assessment**

- Section A Reading: questions on an unseen 19th-century fiction extract.
- Section B Writing: a choice of two writing tasks.
   The tasks are linked by a theme to the reading extract.
- The total number of marks available is 64.
- Assessment duration 1 hour and 45 minutes

# Paper 2 (60%)

# **Overview of Content**

- Study a range of 20th- and 21st-century non-fiction texts (including literary non-fiction).
- Develop skills to analyse, evaluate and compare non-fiction extracts.
- Develop transactional writing skills for a variety of forms, purposes and audiences.
- Use spelling, punctuation and grammar accurately.

# **Overview of Assessment**

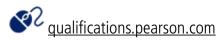
- Section A Reading: questions on two thematically linked, unseen non-fiction extracts.
- Section B Writing: a choice of two writing tasks.
   The tasks are linked by a theme to the reading

# Please be aware:

- English teaching is in a state of flux due to government decisions. Consequently, the exact exam board might alter before September but the aims and objects will remain the same.
- Students will NOT be awarded a GRADE A\*-G for this specification but a score 9-1 in line with government policy.

# Additional Information:

In addition students must complete a compulsory unit in Speaking and Listening which will NOT count towards the final GCSE grade but will be reported as a separate number alongside their final GCSE score.



# **GCSE Mathematics**

**Faculty Leader:** Mr J A Harrison

# What course will I follow?

Pearson (Edexcel) Mathematics (9-1)

- All students take the GCSE for the first time at the end of Y11
- Students are entered for either the Higher or Foundation Level depending on progress
- At Foundation Level the maximum grade possible is grade 5, this is equivalent to what we currently know as a low B
- While the decision for Tier of entry is decided in January (Year 10), any final amendments are made after the assessments in November (Year 11).
   Students are entered at the level where they are expected to perform to the best of their potential.

# What do I need to know about the new GCSE Specification and the Examinations at the end of the Course?

- It is bigger The new GCSE is bigger than the current GCSE and hence it requires more teaching time. We have increased Y10 and Y11 to 4 periods per week to cope with the extra content
- 2. There is more content at both tiers There has been an increase in the breadth and depth of content to be covered at both Foundation and Higher tiers. Some content previously assessed at higher tier only will now be assessed at Foundation tier. More content has been added to the higher tier to stretch and challenge the most able students and to help prepare them for A Level Mathematics
- 3. There are new Assessment Objectives The new assessment objectives place greater emphasis on mathematical problem solving and mathematical reasoning and communication
- 4. Students will need to memorise more formulae for the examinations The number of formulae that students can be provided with in the examinations has been reduced, so students will need to memorise some formulae, such as the quadratic formula.

- 5. There are more examination papers for students to take, more assessment time is required to assess the larger body of content; therefore, the new GCSEs require students take three 1 hour 30 minute examination papers at the end of the course.
- 6. There is a new grading system A new grading system has been introduced using numbers to represent grades instead of letters. The new grades are on a scale of 9–1, with 9 representing the highest grade and 1 the lowest.
- 7. The structure of the papers has changed. There will be fewer questions targeted at the lowest grades and more questions targeted at the highest grades at both tiers.
- 8. The assessments will be more demanding The new content added to both tiers, increased emphasis on mathematical problem solving, reasoning and communication, as well as the increased assessment time and change in the structure of the papers, all mean that GCSE mathematics examinations will be more demanding in the future.

# **Knowledge and Understanding:**

The mathematics qualification requires students to:

- Develop knowledge, skills and understanding of mathematical methods and concepts, including: Number Algebra Shape and Space Probability
- Use their knowledge and understanding to make connections between mathematical concepts
- Be able to apply the functional elements of mathematics to solve problems in real-life situations

# **Skills and Problem Solving:**

Students are given the opportunity to develop the ability to:

- Acquire and use problem-solving strategies.
- Select and apply mathematical techniques and methods in mathematical, every day and real-world situations.
- Reason mathematically, make deductions and inferences and draw conclusions.

- Interpret and communicate mathematical information in a variety of forms appropriate to the information and context.
- One of the key strategies introduced is development of problem solving skills; we spend a lot of time developing the students' ability to understand what is being asked and their ability to construct a sensible approach to solving the question.

# **Resources:**

At KS4 we offer students access to online support websites that we are enrolled with along with an online Text Book to ensure students never forget their text book.

The details of resources and instructions for use are available in the Maths Subject Area on: www.whgs-academy.org.

# **Exam Board Website:**



qualifications.pearson.com

# **GCSE Science**

**Faculty Leader:** Ms M S Armstrong

There are two GCSE pathways in science, triple and combined (double) science taught in 10 periods per fortnight.

# 1. Triple Award Science

You take three separate GCSEs in Science - one each in Biology, Chemistry and Physics.

OR

# 2. GCSE Combined Science

Taken together these cover all three sciences Biology, Chemistry and Physics but with a reduced content. This still allows progression to all post-16 science courses.

# **More Information**

# **GCSE Sciences**

The GCSE Triple Science course is available to pupils selected by their teachers, based on progress at Key Stage 3, and is conditional on continued hard work and performance in modular tests. Pupils should also be able mathematicians.

Students taking Triple Award sciences will get a grade for each subject. These grades may be different. There are tiers of assessment - Foundation (1-5) and Higher (5-9).

Students who take GCSE Combined Science (in Year 11) will be awarded a double weighted GCSE grade at the end of each course. There are tiers of assessment - Foundation (1-5) and Higher (5-9).

# **Setting in Science**

The sets for Sciences will be determined at the end of Year 9, taking into account pupil performance and teacher recommendations for the most appropriate pathway above. Students do not select which science course to do at this stage.

# **GCSE Triple Science**

# What course will I follow?

AQA GCSE Biology, Chemistry and Physics as separate courses.

# What will I study?

Across the sciences a total of 25 topics will be studied:

# Biology

- 1. Cell biology
- 2. Organisation
- 3. Infection and response
- 4. Bioenergetics
- 5. Homeostasis and response
- 6. Inheritance, variation and evolution
- 7. Ecology

# Chemistry

- 8. Atomic structure and the periodic table
- 9. Bonding, structure, and the properties of matter
- 10. Quantitative chemistry
- 11. Chemical changes
- 12. Energy changes
- 13. The rate and extent of chemical change
- 14. Organic chemistry
- 15. Chemical analysis
- 16. Chemistry of the atmosphere
- 17. Using resources

# Physics

- 18. Forces
- 19. Energy
- 20. Waves
- 21. Electricity
- 22. Magnetism and electromagnetism
- 23. Particle model of matter
- 24. Atomic structure
- 25. Space Physics

# **Details of External Examinations**

All examinations will be taken at the end of Year 11. There will be two 1 hour 45 minute examinations for each science. Each examination will make of 50% of the relevant GCSE. The topics in bold above will be in the first examination for each science.

# **Details of Controlled Assessment**

No controlled assessment will take place in the sciences. However, a series of compulsory practicals will be completed across the course and knowledge of these will be examined within the examinations at the end of year 11.

# **Additional Information**

The scientific ideas which feature in this specification have a significant cultural influence on how people think about themselves and their environment. Also, candidates gain more insight into the reliability and significance of scientific data. All exams can be taken at either Foundation or Higher Tier and re-sits are NOT allowed.



# **GCSE Combined Science**

# What course will I follow?

AQA GCSE Combined Science (Trilogy course).

# What will I study?

Throughout the course you will study in separate lessons with specialist teachers of Biology, Chemistry and Physics leading to all the Science examinations at the end of year 11. Across the three sciences a total of 24 units will be studied across years 10 and 11:

# Biology

- 1. Cell biology
- 2. Organisation
- 3. Infection and response
- 4. Bioenergetics
- 5. Homeostasis and response
- 6. Inheritance, variation and evolution
- 7. Ecology

# Chemistry

- 8. Atomic structure and the periodic table
- 9. Bonding, structure, and the properties of matter
- 10. Quantitative chemistry
- 11. Chemical changes
- 12. Energy changes
- 13. The rate and extent of chemical change
- 14. Organic chemistry
- 15. Chemical analysis
- 16. Chemistry of the atmosphere
- 17. Using resources

# **Physics**

- 18. Forces
- 19. Energy
- 20. Waves
- 21. Electricity
- 22. Magnetism and electromagnetism
- 23. Particle model of matter
- 24. Atomic structure

# **Details of External Examinations**

Examinations for all GCSE Combined Science modules will be taken at the end of year 11. There will be two examinations for each science making a total of 6 exams. Each examination will be 1 hour 15 minutes long. The topics in bold above will be in the first examination for each science.

# **Details of Controlled Assessment**

No controlled assessment will take place in the sciences. However, a series of compulsory practicals will be completed across the course and knowledge of these will be examined within the examinations at the end of year 11.

# **Additional Information**

The scientific ideas which feature in this specification have a significant cultural influence on how people think about themselves and their environment. Also, candidates gain more insight into the reliability and significance of scientific data. All exams can be taken at either Foundation or Higher Tier and re-sits are NOT allowed.





# **GCSE Geography**

**Subject Leader:** Miss E V Adamson

# What course will I follow?

AQA Geography GCSE Specification (8035) This qualification is linear. Linear means that students will sit all their exams at the end of the course.

The aims of this specification are very clear:

- To provide a familiar approach that considers new ideas and developments in Geography and about changing the nature of Geography in the 21st Century.
- To provide a relevant and dynamic Geography course, with an up-to-date content, to raise student achievement.
- To give opportunities for students to undertake individual research and to make use of modern information technologies, including GIS.

# What will I study?

Students will travel the world from the classroom, exploring case studies in the United Kingdom (UK), newly emerging economies (NEEs) and lower income countries (LICs). Topics of study include climate change, poverty, deprivation, global shifts in economic power and the challenge of sustainable resource use. Students are also encouraged to understand their role in society, by considering different viewpoints, values and attitudes.

# **Subject Content:**

# Unit 1:Living with the Physical Environment 35%

The study of physical processes and patterns to include the challenge of natural hazards (volcanoes, earthqukes, tropical storms and climate change), the living world (students are required to study Ecosystems, Tropical rainforests and one from Hot deserts or Cold environments) and Physical landscapes in the UK (students are required to study UK physical landscapes and two from Coastal landscapes in the UK River landscapes in the UK and Glacial landscapes in the UK).

Assessment: 1 hour 30 minutes Candidates answer 5 questions out of 7(2 compulsory) 88 marks, including 3 SPAG

# Unit 2: Challenges in the Human Environment 35%

The study of human geography themes and issues to include urban issues and challenges, our changing economic world and the challenge of resource management (students are required to study Resource management and one from Food, Water or Energy.

Assessment: 1 hour 30 minutes

Candidates answer 4 questions out of 6 (3 compulsory) 88 marks including 3 SPAG

# Unit 3: Geographical Applications 30%

Issue evaluation, based on resource booklet, and fieldwork

Assessment: 1 hour 15 minutes

Candidates answer all questions 76 marks, including 6 SPAG

Assessment of fieldwork represents 15% of total assessment.

Assessment of maths and statistical skills must be 10% of total assessment

# **Additional Information**

Geography...

- broadens horizons-it helps develop awareness and understanding of the real world around us and the importance of safeguarding the environment;
- is about our future and encourages flexible thinkers;
- helps foster a range of transferable skills which are an asset in the complex world of employment today;
- helps develop skills in ICT in a range of challenging contexts such as GIS and the internet:
- involves practical fieldwork investigation as an individual and part of a team and has links across the curriculum, with economic understanding, environmental education sustainability and citizenship, giving flexibility for HE courses.





# **GCSE History**

**Subject Leader:** Mrs S G Bostock

# What course will I follow?

Pearson GCSE History

# What will I study?

Paper 1 Thematic Study and the Historic Environment Thematic Study: Crime and punishment in Britain, c1000-present

- c1000-c1500: Crime and punishment in medieval England
- c1500-c1700: Crime and punishment in early modern England
- c1700-c1900: Crime and punishment in eighteenthand nineteenth century Britain
- c1900-present: Crime and punishment in modern Britain

Historic Environment: Whitechapel, c1870-c1900: crime, policing and the inner city

# Paper 2 Period Study and British Depth Study

Period Depth Study: Superpower relations and the Cold War, 1941-91

- Key topic 1: The origins of the Cold War, 1941-58
- Key topic 2: Cold War crises, 1958-70
- Key topic 3: The end of the Cold War, 1970-91 British Depth Study: Option B4: Early Elizabethan England, 1558-88
- Key topic 1: Queen, Government and Religion, 1558-69
- Key topic 2: Challenges to Elizabeth 1569-88
- Key topic 3: Society in the Age of Exploration, 1558-88

# Paper 3 Modern Depth Study

Russia and the Soviet Union, 1917-41

- Key topic 1: The revolutions of 1917
- Key topic 2: The Bolsheviks in power, 1917-24
- Key topic 3: Stalin's rise to power and dictatorship, 1924-41
- Key topic 4: Economic and social changes, 1924-41

# **Details of External Examinations**

3 external examinations, all examinations to be sat at the end of the GCSE course.

Paper 1: 1 hour 15 minutes examination, 30% of the GCSE qualification

Paper 2: 1 hour 45 minutes examination, 40% of the GCSE qualification

Paper 3: 1 hour 20 minute examination, 30% of the GCSE qualification

# **Additional Information**

Skills you will develop include:

- developing and extending your knowledge and understanding of key events, periods and societies in local, British, and wider world history; and of the wide diversity of human experience
- how to carry out an historical enquiry to develop as an independent learner and as a critical and reflective thinker
- developing the ability to ask relevant questions about the past, to investigate issues critically and to make valid historical claims by using a range of sources in their historical context
- developing an awareness of why people, events and developments have historical significance and how and why different interpretations have been constructed about them
- organising and communicating historical knowledge and understanding in different ways and reaching substantiated conclusions.







# **GCSE Modern Languages**

# **Subject Leaders:**

Mrs H Sackfield (Faculty Leader / German) Miss C M Bauer (French / Spanish)

Whichever language students choose from the core, they follow the same examination format: all students take the AQA examination in their chosen Modern Language at the end of Year 11.

This examination tests the four skills of Speaking, Listening, Reading and Writing.

Students take either the Higher or Foundation Level papers.

They are guided by their Modern Language teacher in the choice of papers to take.

# What are Modern Language GCSEs All About?

- Thanks to new technology and improved travel and communications, the world has become a much smaller place. It is crucial, therefore, that we learn to speak and understand each other. This can only be done effectively by learning other languages and appreciating associated cultures.
- A GCSE in another language rewards practical communication skills and adds an international dimension to your studies.
- Learning another language can enhance your employment and mobility prospects whether you want a career in business, engineering, medicine or world-class football!
- Modern Foreign Languages are currently one of the subjects which will count towards the

English Baccalaureate (EBacc) and Attainment 8 performance measures.

# What Other Skills Might I Develop?

Learning a language will help you to develop skills that will be extremely useful to you. It can help you to develop key skills in Communication, Information and Communication Technology.

It will also develop your confidence and ability to communicate with people from other countries and cultures.

# **Access to ICT in Languages**

All students are taught one lesson per fortnight using laptops. The use of laptops provides flexibility in the way we teach modern languages. As all the audio files are now digitalised, we are able to make more resources available to students, so that they acquire better independent learning skills.

Students are able to access all audio files from home via Microsoft Teams.

Examination students also have access to the laptops for intensive practice during the lunchtimes and after school in the lead up to the examination period.

# **GCSE Spanish**

**Subject Leader:** Miss C M Bauer

# What course will I follow?

AQA Spanish GCSE Full Course

# What will I study?

There are three main topics of study:

- 1. Identity and culture
- 2. Local, national, international and global areas of interest
- 3. Current and future study and employment

#### **Details of External Examinations**

This is a two year course and examinations in all skills will take place in the summer of the second year of study.

The examination award system is as follows:

- Foundation Tier (Grades 1-5)
- Higher Tier (Grades 4-9)

Students must take all four questions papers at the same tier

All questions papers must be taken in the same examination period

The examination structure is as follows:

•	Listening exam	35minutes	(F)
		45 minutes	(H)
•	Speaking exam	7-9 minutes	(F)
		10-12 minutes	(H)
•	Reading exam	45 minutes	(F)
		60 minutes	(H)
•	Writing exam	60 minutes	(F)
		75 minutes	(H)

Each examination is weighted at 25% of the total GCSE marks.



# Additional Information

By choosing to study Spanish to GCSE level, you will have the benefit of following a study programme which is carefully tailored to build on and revise, in its initial stages, the topics and grammar covered in KS3, meaning that there is a steady transition into Year 10.

You will be encouraged to develop a more independent approach to language learning which will enable you to achieve your potential at GCSE and help you gain a valuable insight into the language, culture and people of Spanish speaking countries.

There are many different ways for you to discover more about Spanish at William Hulme's. The Department is well resourced with books, magazines, and audio and visual materials, and you can undertake your own research by surfing Spanish language websites on the MFL laptops.





# **GCSE Computer Science**

**Subject Leader:** Miss S Shabir

# What course will I follow?

OCR GCSE Computer Science

# What will I study?

**Unit 1:** Computer Systems

- Systems architecture, CPU, Memory and Storage the "nuts and bolts" that make up the machine
- Networks, topologies and protocols how devices talk to each other, the internet and web pages
- Cybersecurity how to keep computers safe from hackers, firewalls, encryption, codes and ciphers
- System software, the OS and utilities –
- programs that bring the computer to life
- Moral, social, legal, environmental issues –
- the "big questions" of Computing: How will
- Al change the world? Should I accept cookies?
- What should we do about waste technology?
- How can smartphones improve mental health?
- Will the robots kill us all?

# Unit 2: Algorithms and Programming

- Languages and Translators How do we turn Python code into instructions for a CPU that talks only binary?
- Computational Thinking creating abstractions
- and solving problems using logical thinking like a boss!
- Algorithms creating flowcharts and pseudocode,

- standard algorithms, sorting and searching
- Computational logic Boole says... "party = done\_homework AND NOT(detentions)"
- Data representation Text, images and sound: how can a binary numbers machine play music videos?

You will also complete lots of practical programming over the two years using Python, HTML and Javascript; previous students have made dice games, maths quizzes and a text adventure game as well as prototype apps for smartphones.

# Additional Information

The study of how computers work, how they communicate globally and why Computational Thinking helps us solve problems. In Computer Science we create algorithms and code programs to achieve remarkable goals. It's the choice of the logically minded, the creative problem-solver, the analytical thinker. Computer Scientists enjoy Maths, languages and puzzles and solve the world's problems with technology. As the fourth Science and a prestigious E-Bacc subject, Computer Science opens doors to the most exciting careers and further studies such as Cybersecurity, Bioinformatics, Natural Language Processing, Artificial Intelligence and Robotics.



# Other Core Subjects

# Physical Education and Games at Key Stage 4 (Non Examinable)

In line with the National Curriculum the school believes that PE and games lessons are an integral part of Key Stage 4. PE develops students' competence and confidence to take part in a range of physical activities that become a central part of their lives, both in and out of school.

PE enables all students to enjoy and succeed in many kinds of physical activity. They develop a wide range of skills and the ability to use tactics, strategies and compositional ideas to perform successfully. When they are performing, they think about what they are doing, analyse the situation and make decisions. They also reflect on their own and others' performances and find ways to improve them. As a result, they develop the confidence to take part in different physical activities and learn about the value of healthy, active lifestyles. Discovering what they like to do and what their aptitudes are at school, and how and where to get involved in physical activity helps them make informed choices about lifelong physical activity.

PE helps students develop personally and socially. They work as individuals, in groups and in teams, developing concepts of fairness and of personal and social responsibility. They take on different roles and responsibilities, including leadership, coaching and officiating. Through the range of experiences that PE offers, they learn how to be effective in competitive, creative and challenging situations.

# Personal, Social, Health and Economic Education / Citizenship (Non Examinable)

In addition to acquiring the formal qualifications required for further and higher education and the world of work, students need to be equipped with the necessary skills, knowledge and understanding that will enable them to become active and effective citizens in the future.

In PSHE and Citizenship we will be looking at a range of issues and views which should help students to develop a balanced and informed view of the world in which they live. The objectives of the personal and social education/citizenship component of this programme are:

- 1. To enjoy good physical and mental health and live a healthy lifestyle.
- 2. To learn about personal safety.
- 3. To develop the sensitivities needed by young people to make appropriate moral judgements and choices about matters of concern to themselves and others.
- 4. To improve self-esteem and assertiveness, both of which are essential to personal and educational development.
- 5. To extend their skills in order to be able to make informed decisions and choices.
- 6. To heighten awareness and understanding of important social, environmental and global issues.
- 7. To encourage discussion and active learning.
- 8. To recognise the importance of motivation, assertiveness and the desire to succeed.
- 9. To learn how to cope with changes and to realise that change is an on-going process.
- 10. 10. To promote a sense of personal and social responsibility.
- 11. To recognise the rights of other members of society.
- 12. To encourage independence and active participation in both the life of the school and the community.
- 13. To encourage the students to achieve their full potential in life.

The key components will be delivered through four themes, which are:

- Personal Finance Education
- Health Education
- Careers
- Citizenship



# **GCSE Religious Studies**

**Subject Leader:** Mr B S Swales

# What course will I follow?

AQA GCSE Religious Studies A (8062)

The Two components studied are:

- 1. The study of religions: beliefs, teachings and practices in Christianity and Islam.
- 2. Thematic studies of philosophical and ethical issues.

# What will I study?

The course deals with fundamental questions about religious belief and a fascinating range of ethical issues facing human beings. Component A builds on work already covered in RE lessons while going on to explore the place of religion in the world today. Component B allows students to specialise in areas of interest to them. These may include — modern medical research such as cloning or embryo research; crime & the death penalty; human rights; warfare & terrorism; euthanasia; life after death, and so on.

Religious Studies provides you with an opportunity to think about moral and ethical issues, to evaluate and make choices related to them. You will be studying topics related directly to modern life and develop an understanding of the issues as well as an appreciation of how belief influences behaviour. You will never need to ask why we are learning about an issue as most are regularly in the media. You will become aware of issues of local, national and global concern and placing them in spiritual and moral contexts.

# **Details of External Examinations**

Each component has an exam of 1 hour 45 minutes. Students will take the exams for both units at the end of Year 11.

# **Details of Coursework**

There is no coursework requirement for this course.

# **Additional Information**

The course does not require or presuppose faith, and is designed to be accessible to students of any religious tradition or those with no religious beliefs at all.

The course is a popular option for students of both sexes and all abilities, with the results achieved placing RS among the most successful subjects in the school. Many of the students go on to take the subject in the Sixth Form where RS is again one of the most popular option subjects.

In the world of work employer's look for someone with an enquiring mind, an appreciation of different viewpoints, an ability to come to clear, balanced decisions. These skills are developed through the study of Religious Studies. By evaluating ethical issues, and expressing views using reasoned arguments, students can enhance their capacity and desire to make a positive contribution to debates and decisions in society.

To gain a clear insight into the course, the way it is taught and the work requirements, speak to those already doing it! Current Year 11 students can give a much better picture of whether the course will keep your interest and motivate you to produce your best work, so ask them.





# Option Subjects

# **GCSE Art**

Mrs S F McGlasson **Subject Leader:** 

# What course will I follow?

AQA Art and Design.

# What will I study?

This is a well-established course for those students who wish to study the practical aspects of visual arts. The course gives students the opportunity to develop their interests in drawing, painting, construction, ceramics, textiles, print making, photography and computer aided design through a series of taught projects. Coursework projects contribute 60% of the final marks and an exam project in Year 11 provides the remaining 40% leading to a single GCSE grade (9-1).

# **Details of External Examinations**

The final project (January – May = 96 Marks 40% of the GCSE). This includes a 10 hour unassisted exam which includes two days in the art studio. Students must stop work on their preparatory studies as soon as the first period of supervised time starts.

# **Details of Controlled Assessment**

The Portfolio of Work is worth 96 marks which is 60% of the overall mark and must contain a selection of thoughtfully presented work that demonstrates the breadth and depth of the course of study. Students should show knowledge and understanding of at least three of the art disciplines.

# **Additional Information**

This is a broad course exploring practical and critical/contextual work through a range of 2D and/or 3D processes and new media and technologies. It is an unendorsed course where candidates can work in appropriate art, craft and design materials and processes.

# **Exam Board Website:**





subjects have to be limited for health and safety reasons.

# V-Cert in Business & Enterprise

**Subject Leader:** Mrs L A Peeling

# What course will I follow?

The NCFE Level 1 and Level 2 Technical Awards in Business and Enterprise are designed to provide pupils with the skills, knowledge and understanding of the functions of business, data analysis, the importance of influence from the external environment and the characteristics of being an entrepreneur.

To be awarded the NCFE Level 1 or Level 2 Technical Award in Business and Enterprise, pupils are required to successfully complete six mandatory units for each qualification. Pupils must also achieve a minimum of a 'Pass' in the external assessment.

# What is V-Cert?

V-Certs are a suite of high quality technical qualifications which are appropriate for pupils who are motivated and challenged by learning through hands-on experience and through content which is directly related to their experiences.

# What will I study?

- Understand what needs to be included in a business plan.
- Explore market research, analysis and the marketing mix.
- Learn how businesses are organised and people are employed.
- Produce and use financial data for a business plan.
- Form a business plan for an idea.

#### **Unit Content**

**Content Area 1:** Entrepreneurship, business organisation and stakeholders

**Content Area 2:** Market research, market types and orientation and marketing mix

**Content Area 3:** Human resource requirements for business and enterprise

Content Area 4: Operations management

Content Area 5: Business growth

**Content Area 6:** Sources of enterprise funding and business finance

**Content Area 7:** The impact of the external environment on business and enterprise

Content Area 8: Business and enterprise planning

#### Assessment

The course is assessed through coursework and 1 examination.

**Examination:** 1 written paper: 1 hour 30 minutes, 80 marks, 40% of the V-Cert grade. Student will take this examination in the summer of year 11 with their other GCSE examinations.

**Coursework:** A report about a business based on a business case study. Students have 21 hours to write this report.

Grading: L1P, L1M, L1D, L2P, L2M, L2D, L2D\*



# **GCSE Business Studies**

**Subject Leader:** Mrs L A Peeling

# What course will I follow?

AQA GCSE Business Studies - 8132

# What will I study?

Subject Content:

- 1. Business in the real world
- 2. Influences on business
- 3. Business operations
- 4. Human resources
- 5. Marketing
- 6. Finance

# **Details of External Examinations**

Paper 1: Influences of operations and HRM on business activity

# What's assessed:

- Business in the real world
- Influences on business
- Business operations
- Human resources

#### How it's assessed:

- Written exam: 1 hour 45 minutes
- 90 marks
- 50% of GCSE

# **Questions:**

- Section A has multiple choice questions and short answer questions worth 20 marks.
- Section B has one case study/data response stimuli with questions worth approximately 34 marks.

 Section C has one case study/data response stimuli with questions worth approximately 36 marks.

# Paper 2: Influences of marketing and finance on business activity

# What's assessed:

- Business in the real world
- Influences on business
- Marketing
- Finance

# How it's assessed:

- Written exam: 1 hour 45 minutes
- 90 marks
- 50% of GCSE

# Questions

- Section A has multiple choice questions and short answer questions worth 20 marks.
- Section B has one case study/data response stimuli with questions worth approximately 34 marks.
- Section C has one case study/data response stimuli with questions worth approximately 36 marks.

# Additional Information

Students will gain all the necessary skills to start their own business or to work effectively within an existing business.





# **Creative iMedia**

**Subject Leader:** Miss S Shabir

# What course will I follow?

OCR Cambridge Nationals Creative iMedia Level 2 Certificate - J817

# What will I study?

The Cambridge National in Creative iMedia equips students with the wide range of knowledge and skills needed to work in the creative digital media sector. They start at pre-production and develop their skills through practical assignments as they create final multimedia products. Students must complete two mandatory units and two optional units totalling 240 marks.

# R081: Pre-production Skills (Mandatory)

Written exam paper, 1 hour 15 mins, worth 60 marks.

# R082: Creating Digital Graphics (Mandatory)

Coursework estimated at 10 hours, assessed by your teacher and moderated by OCR, worth 60 marks.

Two optional coursework units from the following list (subject to availability of software and teacher approval):

R083: Creating 2D and 3D digital characters

R084: Storytelling with a comic strip

R085: Creating a multipage website

R086: Creating a digital animation

R087: Creating interactive multimedia products

R088: Creating a digital sound sequence

R089 Creating a digital video sequence

R090: Digital photography

R091: Designing a game concept

R092: Developing digital games

Each of these modules is worth 60 marks and requires 10 hours of independent coursework assessed by your teacher.

# **Grades Available**

The course is equivalent to a GCSE and is graded as follows: Level 2 Distinction-Star (\*2), Level 2 Distinction (D2), Level 2 Merit (M2), Level 2 Pass (P2), Level 1 Distinction (D1), Level 1 Merit (M1), Level 1 Pass (P1).

# **Additional Information**

The Cambridge Nationals in Creative iMedia will equip learners with a range of creative media skills and provide opportunities to develop desirable, transferable skills such as research, planning, and review, working with others and communicating creative concepts effectively. Using these skills, learners will make fit-for-purpose creative media products. The certificate will challenge all learners, including high attaining learners, by introducing them to demanding material and techniques; encouraging independence and creativity and providing tasks that engage with the most taxing aspects of the National Curriculum.



# **GCSE Design Technology**

**Subject Leader:** Mr G Pieri

# What course will I follow?

AQA GCSE Design Technology

# What will I study?

In Year 10 you will be learning about the core specialist principles of materials and processes. Throughout the first year you will be developing your design and practical skills by completing a number of mini projects where you will be working both individually and in groups. Mini projects include working with a variety of materials and machinery, CAD and CAM and entering real life competitions. You will learn how to analyse a design brief, research, become more creative with your design ideas and evaluate your designs. These skills will then be put into practice when you are given your set brief by the exam board to complete.

In Year 11, your main objective is to design, research and make your major project. You will make this using a range of traditional tools in addition to our laser cutter and 3D printer. This is where you put everything you have learnt so far into your portfolio. This carries 50% of your GCSE mark. You will still continue learning the core specialist principles.

# **Details of External Examinations**

The 2 hour exam is sat in June of Year 11 and is worth 50% of the GCSE.

# **Details of Controlled Assessment**

Controlled assessment consists of 50% of the GCSE.

# **NEA Coursework (50% of GCSE)**

# What is assessed:

- Practical application of:
- Core technical principles
- Specialist technical principles
- Designing and making principles

#### Task(s):

- Substantial design and make task
- Assessment criteria:
- Identifying and investigating design possibilities
- Producing a design brief and specification

- Generating design ideas
- Developing design ideas
- Realising design ideas
- Analysing & evaluating

In the spirit of the iterative design process, the above should be awarded holistically where they take place and not in a linear manner

- Contextual challenges to be released annually by AQA on 1 June in the year prior to the submission of the NEA
- Students will produce a prototype and a portfolio of evidence
- Work will be marked by teachers and moderated by AQA

# **Summer Exam (50% Of GCSE)**

#### What is assessed:

- Core technical principles
- Specialist technical principles
- Designing and making principles

# How is it assessed:

- Written exam: 2 hours
- 100 marks

# Questions:

Section A - Core technical principles (20 marks): A mixture of multiple choice and short answer questions assessing a breadth of technical knowledge and understanding.

Section B — Specialist technical principles (30 marks): Several short answer questions (2–5 marks) and one extended response to assess a more in depth knowledge of technical principles.

Section C — Designing and making principles (50 marks): A mixture of short answer and extended response questions.

# **Additional Information**

The course requires students to have a good ability in drawing and manufacturing skills. We are a successful department which expects high standards of effort and application from students throughout the two year course.

Students must be able to work both independendly and in groups and be able to manage their own time. Being able to problem solve, use your initiative and meet deadlines is an essential part of this GCSE course.

### **Class Sizes**

Please note that class sizes in practical subjects have to be limited for health and safety reasons.

#### **Exam Board Website:**



#### **GCSE Drama**

**Subject Leader:** Mrs L J Edwards

#### What course will I follow?

OCR J315 GCSE Drama

#### What will I study?

#### Component 1: Devising Drama

Students explore a stimulus provided by the exam board.

They will work in groups to create their own devised drama based on their exploration.

Students can work as either performers or designers creating a portfolio and a final performance.

Marks: 60

Duration: Non-examined assessment

Weighting: 30%

#### Component 2: Presenting and Performing Texts

Students explore a text and perform two scenes to a Visiting Examiner.

Students can work as either performers or designers completing a pro forma and a final performance showcase.

Marks: 60

Duration: Non-examined assessment

Weighting: 30%

### Component 3: Drama: Performance and Response

Section A contains questions based on the study of a full text from a list set by the exam board.

Section B contains an extended response analysing and evaluating live theatre.

Marks: 80

Duration: 1½ hours Weighting: 40%

#### **Details of External Examinations**

Component 1 — Devising Drama: Students complete one portfolio of their journey through the devising process and a document detailing their performance intentions for their text performance showcase which will be externally assessed by the exam board.

Component 2 — Presenting and Performing Texts: This will be marked by the teacher and externally moderated by the exam board.

Component 3 – Performance and Response: This will be a written exam which is externally assessed.

#### **Additional Information**

The main skills learnt in Drama are transferrable, which means, they will help you in all aspects of your life, particularly the world of work. The main skills areas are: exploring ideas, thinking creatively, planning, devising, presenting and evaluating. All the practical work will be done as part of a group so this subject is great for building interpersonal and communication skills. It is also superb for building confidence and giving you the courage to present yourself in front of an audience. Best of all, students of Drama develop a genuine love for the subject and really enjoy the work they do.



# GCSE Food Preparation and Nutrition

**Subject Leader:** Mrs L M Thomas

#### What course will I follow?

AQA GCSE in Food Preparation and Nutrition 8585

#### What will I study?

GCSE Food Preparation and Nutrition is a new exciting and creative course which focuses on practical cooking skills to ensure students develop a thorough understanding of nutrition, food provenance and the working characteristics of food materials. At its heart, this qualification focuses on nurturing students' practical cookery skills to give them a strong understanding of nutrition.

#### What is covered?

Food preparation skills are integrated into five core topics:

- 1. Food, nutrition and health Macro Nutrients, Micro Nutrients, Nutritional Needs and Health.
- 2. Food science Cooking of food, Heat Transfer and the Functional and Chemical Properties of Food.
- **3.** Food safety Food Spoilage, Contamination and the Principles of Food Safety.
- **4. Food choice** Factors affecting Food Choice, British and International Cuisines, Sensory Evaluation, Food Labelling and Marketing
- 5. Food provenance Environmental Impact and Sustainability of Food, Food Processing and Production.

#### **Details of External Examinations**

EXAM: Paper 1: Food preparation and nutrition (50%) Written exam: 1 hour 45 minutes

The paper will be made up of 20 multiple choice questions worth 20 Marks and 5 questions each with a number of sub questions worth 80 marks.

#### **Details of Controlled Assessment**

NON-EXAM ASSESSMENT (NEA): Task 1: Food investigation (15%) Written Report

Students' understanding of the working characteristics, functional and chemical properties of ingredients.

Students will submit a written report (1,500–2,000 words) including photographic evidence of the practical investigation.

NON-EXAM ASSESSMENT (NEA): Task 2: Food preparation assessment (35%) Written Portfolio Students' knowledge, skills and understanding in relation to the planning, preparation, cooking, presentation of food and application of nutrition related to the chosen task.

Students will prepare, cook and present a final menu of three dishes within a single period of no more than three hours, planning in advance how this will be achieved.

Students will submit a written portfolio (15 A4 pages) including photographic evidence.

#### **Additional Information**

#### Which careers can this course lead to?

Studying food preparation and nutrition can lead to exciting and well paid career options. Consumers are becoming increasingly reliant on the food industry to develop solutions for their nutritional needs. This course could lead you into roles such as a Food Product Developer, Buyer (who travels the world sourcing new food products for manufacturers), Food Safety Inspectors, Nutritionists, Dieticians, Quality Managers, Teacher, Food Engineer, Food Scientist, Food Technologist, Food Photographer, Food Stylist, Home Economist, Hotel and Restaurant Manager, Chef, Microbiologist, working in food magazines, radio and television — for more information on food careers please visit www.tastycareers.org.uk.

#### **Exam Board Website:**



#### **Class Sizes**

Please note that class sizes in practical subjects have to be limited for health and safety reasons.

## **BTEC Home Cooking Skills**

**Subject Leader:** Mrs L M Thomas

#### What course will I follow?

Pearson BTEC Level 2 Award in Home Cooking Skills

#### What will I study?

- BTEC Level 2 Award is a 6-credit qualification. To achieve a PASS, students must have satisfied ALL the assessment criteria.
- This is a vocational course. It focuses on educating students on basic food hygiene and preparation. Students are taught basic life skills.
- The BTEC course is all coursework and there are no examinations. Work is assessed by means of assignment briefs set by your teachers and given to you to complete throughout the course.
- There is a massive emphasis on the student cooking at home as well as in school. Photographic evidence will be required for the student's portfolio.

Being able to cook is an essential life skill. Learning to cook used to be passed down through the generations, but this is no longer necessarily the case. It is apparent that many people do not have the skills to cook meals from scratch and lack food knowledge, creating a reliance on pre-prepared or ready-cooked food. Lack of time and money are also considerable issues. These have had a significant impact on the epidemic of obesity which is likely to have a profound effect on the health of the nation over the next century.

Each recipe is underpinned with knowledge about planning and sourcing food, hygiene and food safety. How to cook different elements of a meal to serve them at the same time are considered in this unit. The importance of presenting food well and how this contributes to its enjoyment is reflected on in this unit. Ways to economise when shopping for ingredients and cooking meals at home are significant aspects of this unit. Learners will demonstrate their skills by selecting recipes for a nutritious two course meal and following the recipes to prepare, cook and present the meal. This unit aims to give learners the skills and confidence to enjoy cooking meals at home, to apply skills to new recipes to continue cooking for themselves and their families and to inspire others.

#### What will I have to do?

- Have a willingness to learn and an interest in learning through practical work.
- Good organisation of time and work area.
- You will cook at least once a week providing ingredients from home.
- Cook at home on a regular basis and provide photographic evidence.

#### Additional Information

- An assignment brief sets the context for the work, defines what evidence you will need to produce and matches the grading criteria of the tasks.
- An assignment brief will also contain the criteria that you will be marked against. It is important to read this as it will help you to understand the exact knowledge you need to demonstrate.
- The brief will also state the final deadline to handing in the work as well as any interim review dates when your work can be assessed and reviewed. This will also be in negotiation with your teacher.
- All assignments that meet the criteria are graded as PASS.
- Your class teacher will give regular feedback during which you will have the opportunity to tutorials to discuss your work on. This feedback will help to monitor progress and give guidance.
- Feedback from your assessments will be given by your tutor with guidance on how to develop your work. You will have access to your assessment sheets
- This course focuses on the development of skills which are essential for cooking food successfully at home. Having gained home-cooking skills, learners are encouraged to reflect on the benefits of their new abilities, which may include reports from peers, friends and family.
- This qualification will be useful in careers which require a sound knowledge of health eating e.g. nursery nurse, childminder, chef.

#### **Exam Board Website:**



qualifications.pearson.com

### **GCSE Music**

**Subject Leader:** Mrs G J Goodier

#### What course will I follow?

Eduqas GCSE Music

#### What will I study?

Unit 1: Performing (30%)

In this unit you will perform on your main instrument or vocally perform. A programme of 4-6mins is required. You will record a group piece and a solo piece with either piano accompaniment or backing track. You will gain the most marks for grade 3 performances.

#### Unit 2: Composition (30%)

In this unit you will compose 2 pieces. One in Year 10 and one in Year 11. One is to a brief (a choice of 4) that the exam board will set. The 4 briefs will include music related to: Musical Forms and Devices, Music for Ensemble, Film Music or Popular Music. The in other composition you can compose whatever you would prefer.

#### Unit 3: Listening (40%)

This component is assessed via a listening examination. Eight questions in total, two on each of the four areas of study:

Area of study 1: Musical Forms and Devices

Area of study 2: Music for Ensemble

Area of study 3: Film Music Area of study 4: Pop Music

#### **Additional Information**

You will need to:

- Practice regularly, at least 15mins on average per day, and attend all instrumental lessons as 30% is performance based.
- Take up subsidized music lessons in school
- Make sure you are in an extra-curricular ensemble.
   This will help your technique on your instrument and your awareness of others when performing in a group.
- Revise from your GCSE booklet in small frequent chunks.
- To listen to as wide a variety of types and genres of music as possible (classical FM, Sky Arts, BBC 4).

Careers in Music include:

Music Education & Teaching: Teacher, Therapist, Musicologist

**Performance:** Singer, Musician, DJ, Session Musician, Instrumentalist

**Sound & Recoding:** Engineer (TV, Radio, Live Stage, audio) Sound Design, Foley Artist,

**Television & Radio:** Programmer, booking agent, critic, journalist, talent agency, promotion manager.



## **BTEC Music Technology**

**Subject Leader:** Mrs G J Goodier

#### What course will I follow?

Pearson BTEC Tech Award Level 1/2 in Music Practice

#### What will I study?

This course will give you the opportunity to develop knowledge and technical skills in a practical learning environment. You will develop key skills, ranging from rehearsing to experimenting with technology, equipment and instruments. You will also develop an understanding of the music industry and a deeper understanding of a wide range of genres.

## Component 1: Exploring Music Products and Styles (30% of your final mark — internally assessed)

The assignment for this component consists of two tasks. In task 1, learners will compile a portfolio of evidence that demonstrates their understanding of four different styles of music using musical examples related to a theme. In task 2, learners will create three 30–60-second examples of ideas for music products related to a theme, using a range of realisation techniques.

The Areas of Study are wide ranging:

- 1950s and 50s music (eg. Rock 'n' Roll)
- 1970s and 80s (eq. Hip-Hop)
- 1990-present day (eg. Grime, House, Techno
- World Music and fusion (Samba, Afrobeats)
- Music for media (TV, Film, Computer games)
- Western Classical Styles
- Jazz and Blues

## Component 2: Music Skills Development (30% of your final mark – internally assessed)

This component is based on development of two musical disciplines (choosing from music performance, creating original music or music production). This is done through engagement in practical tasks while documenting progress and planning for further improvement.

## Component 3: Responding to a Music Brief (40% of your final mark - externally assessed)

For your final component, you will be developing and presenting music in response to a given music brief. This is based on the reworking of an existing piece of music into a new musical style, through either Creating and Performing or Creating and Producing.

#### **Additional Information**

Extend your KS3 skills by:

- Learning how to use music software and hardware to a higher level
- Learning how to use microphones and record live musicians/ audio clips
- How to arrange recording clips to produce media formats
- Playing instruments and / or singing to a higher level
- Practicing your critical listening
- Presenting creative projects

Careers in Music Technology include:

Computer Technology: Music Software Programmer, Multimedia Development (Sound & Music), Web Page Design (Audio & Music Integration)

**Broadcasting - Television & Radio:** Disc Jockey, Video Jockey

The Recording Industry: A & R (Artist & Repertoire) Coordinator, Talent Scout, Advertising/Media Manager, Regional Sales Manager, Salesperson

**Touring & Road Work:** Sound Engineer, Sound Technician Assistant (Roadie)

**Sound & Recording Engineering, Technical**: Recording Studio Engineer, Live Sound Engineer, Radio/TV Audio Engineer, Audio-Visual Technician, Studio Design Consultant

**Sound Design & Effects:** Foley Artist, Synthesizer & Sampler Programmer, Sound Design for Film & TV

Music Business & Management: Stage Manager, Nightclub Manager

**Composing:** Film & TV Music, Music Supervisor for Film & TV, Post-Production Scoring, Computer Multimedia & Game Music, Jingles & Advertising Music



## **GCSE Photography**

**Subject Leader:** Mrs S E McGlasson

What course will I follow?

AQA Photography

#### What will I study?

Photography is defined as the practice of producing images using digital methods of development and production to create still life or moving images. The course includes: portraiture, location photography, experimental imagery, installation, documentary photography, photo-journalism, moving image: film, video and animation.

Coursework projects contribute 60% of the final marks and an exam project in Year 11 provides the remaining 40% leading to a single GCSE grade (9-1).

#### **Details of External Examinations**

The final project (January - May = 96 Marks 40% of the GCSE). This includes a 10 hour unassisted exam which includes two days to create a photographic outcome. Students must stop work on their preparatory studies as soon as the first period of supervised time starts.

#### **Details of Controlled Assessment**

The Portfolio of Work is worth 96 marks which is 60% of the overall mark and must contain a selection of thoughtfully presented work that demonstrates the breadth and depth of the course of study. Students should show knowledge and understanding of at least one or more of the disciplines.

#### **Additional Information**

This is a broad course exploring practical and critical/contextual work through a range of processes and new media and technologies.

#### **Exam Board Website:**





Please note that class sizes in practical subjects have to be limited for health and safety reasons.

## **GCSE Physical Education**

**Subject Leader:** Miss R J Clayden

#### What course will I follow?

OCR GCSE Physical Education (J587)

#### What will I study?

The majority of this course is **academic** and will be taught in a classroom setting. 60% of the course is assessed by **two** written exams. The remaining 40% is practical assessments in three different sports. Students must perform two sports outside of school to be eligible for this option choice.

Component 01: Physical Factors Affecting Performance

Students explore how parts of the human body function during physical activity and the physiological adaptations that can occur due to diet and training. They also develop skills in data analysis, and an understanding of the principles of training, why we train in different ways and how training plans can be made to optimise results.

There are two topics:

- Applied anatomy and physiology
- Physical training

**Component 02:** Socio-cultural issues and Sports Psychology

Students develop their knowledge of the social-cultural and psychological influences on levels of participation in sport, and also how sport impacts on society more broadly. This includes the individual benefits to health, fitness and well-being of participating in physical activity, as well as the influences of commercialisation, sponsorship and the media.

There are three topics:

- Socio-cultural influences
- Sports psychology
- Health, fitness and well-being.

#### Component 03: Performance in Physical Education

Students are assessed in performing three practical activities and one performance analysis task. In the practical performance, they demonstrate effective performance, the use of tactics or techniques and the ability to observe the rules and conventions under applied conditions. They are also required to demonstrate their ability to analyse and evaluate their own performance to produce an action plan for improvement which is a training program analysing their strengths and weaknesses.

#### **Additional Information**

- It is essential for candidates to be able to perform to a high standard in **not** just one sport but **three** different sports to be successful in this subject.
- Only suitable for students who enjoy and play sport regularly and consistently represent school, club and House sports teams.
- Students will take a pre test at the end of year 9 to ensure that they have learnt the required content. Students must pass this pre test to be eligible to go on to the GCSE PE course. Any student who does not pass the test will be offered a place on the Cambridge Nationals Sports Studies course.
- Only suitable for students who are enthusiastic about Physical Education, keen to learn about a whole range of sporting issues and well organised bringing the correct school PE/games kit to every lesson. It is also important to note that in order to maximise practical performance marks there may be the need to organise a compulsory sports residential camp that all students must attend. This will probably be arranged during the school's 'Activity Week' and will incur some cost.



# Cambridge National Certificate in Sports Studies

**Subject Leader:** Miss R J Clayden

#### What course will I follow?

Cambridge National Certificate in Sports Studies J829

#### What will I study?

You may be interested in this if you want an engaging qualification where you will use your learning in practical, real-life situations, such as:

- Understanding contemporary issues in sport and how they impact on different sporting activities
- Applying your skills as both a performer in two different sporting activities and as a leader in one sporting activity
- How to be a sports leader, through using your initiative to solve problems and making decisions when dealing with rapidly changing conditions and situations
- Understanding the relationship between sport and the media and applying this to real life examples
- How to evaluate and interpret the different ways in which sport is represented by the media

#### **Details of External Examinations**

For this qualification, students must achieve three units: one externally assessed and two Non Examined Assessment (NEA) units 120 GLH Two mandatory units - R184 - Contemporary issues in sport (48 GLH) and R185 - Performance and leadership in sports activities (48 GLH) And one other optional unit from - R186 - Sport and the media (24 GLH) R187 - Increasing awareness of Outdoor and Adventurous Activities (24 GLH).

All results are awarded on the following scale: Level 2 Distinction\* (D\*) Level 2 Distinction (D2) Level 2 Merit (M2) Level 2 Pass (P2) Level 1 Distinction (D1) Level 1 Merit (M1) Level 1 Pass (P1) Unclassified (U or u).

Mandatory Unit R184: Contemporary issues in sport 70 marks (80 UMS) 1 hour 15 minute written examination OCR set and marked.

This is assessed by an exam by completing this unit you will understand a range of topical and contemporary issues in sport, including learning about participation levels and barriers to completing sporting activities. You will also learn how participation is impacted by the promotion of values and ethical behaviour, about the role of high-profile sporting events, the role of national governing bodies and how technology is used in within sport. Topics include:

- Issues which affect participation in sport
- The role of sport in promoting values
- The implications of hosting a major sporting event for a city or country
- The role National Governing Bodies (NGBs) play in the development of their sport
- The use of technology in sport.

Mandatory Unit R185: Performance and leadership in sports activities 80 marks (80 UMS) 48 GLH OCR set assignment This set assignment contains five practical tasks Centre assessed and OCR moderated

This is assessed by a set assignment In this unit you will have an opportunity to develop your skills both as a performer in two different sporting activities, and as a leader, developing a range of transferable skills. You will work both independently and as part of a team, including communicating with team mates as well as being in front of an audience when you perform. You will perform under pressure, both as a participant and as a leader, and will use your initiative to solve problems and make decisions. Finally, you will deal with rapidly changing conditions and situations. Topics include:

- Key components of performance
- Applying practice methods to support improvement in a sporting activity
- Organising and planning a sports activity session
- Leading a sports activity session
- Reviewing your own performance in planning and leading a sports activity session

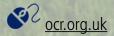
Optional Unit R186: Sport and the media 40 marks (40 UMS) 24 GLH OCR set assignment This set assignment contains three practical tasks Centre assessed and OCR moderated

This is assessed by a set assignment. In this unit you will understand the different sides of a range of media sources and apply real life examples to show the nature of the relationship between media and sport. You will also learn how rapid development in technology is enabling sport to be viewed, replayed and discussed whenever and wherever the spectator wants. You will then develop your ability to evaluate and interpret the different ways in which sport is represented by the media. Topics include:

- The different sources of media that cover sport
- Positive effects of the media in sport
- Negative effects of the media in sport

#### **Additional Information**

- Cambridge Nationals are the equivalent to one GCSF.
- It is only suitable for students who enjoy playing sport and regularly participate in sport to at least a school team standard.
- It is only suitable for students who are enthusiastic about Physical Education, keen to learn about a whole range of sporting issues and well organised, bringing the correct school PE/games kit to every lesson.





## GCSE Level - June 2022

Number Graded GCSEs	Entries	9		8		7		6		5		4		3	
Art	39	3		4		1		5		11		8		4	
Biology	56	10		13		14		13		4		1		1	
Business Studies	71	2		6		10		12		13		11		8	
Chemistry	55	11		15		8		13		6		2			
Computer Science	29	1		9		6		6		4		2		1	
Design	18			2		3		3		2		3		3	
Drama	9	1		1				3				2		1	
English Language	176	5		9		21		37		36		26		25	
English Literature	174	9		15		16		42		34		23		18	
Food & Nutrition	20	2		2		3		6		5		2			
Further Mathematics	28	8		12		3		4				1			
Geography	106	6		8		10		18		16		11		22	
German	44	1		3		6		8		11		8		6	
History	58	6		5		10		7		8		3		9	
Mathematics	178	13		19		19		24		32		30		16	
Music	7	2		1		1		1		1				1	
Photography	19	1		5				6		1		6			
Physics	56	6		19		11		15		3		1			
Religious Studies	145	13		18		20		28		25		12		16	
Spanish	27	1		4		5		2		9		2		4	
Sport Science/Physical Education	11			1		3		2				2		2	
GCSEs Total	1326	101		171		170		255		222		156		137	
	Entries	9-9	9-8	8-8	8-7	7-7	7-6	6-6	6-5	5-5	5-4	4-4	4-3	3-3	3-2
GCSE Combined Science Double	119					3	8	8	11	19	5	16	19	9	12
Award	119					ر	O	O	11	13	,	10	13	9	12
GCSE Equivalents	Entries		D*2			D2			M2			P2		D1	
Business & Enterprise VCERT	11								5			1			
Creative iMedia CNAT	24		2			1			2			2		9	
Music BTEC	11		2						3			3			
Sport CNAT	6					1			1			2		1	
Total Equivalents	52		4			2			11			8		10	



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