



Overview	<p>A-level Art and Design (Year 12) focuses on developing students' practical and theoretical skills, expanding their understanding of art, craft, and design principles, and fostering their personal artistic style. Students explore various media, processes, and techniques, both traditional and new, while also engaging with the work of past and contemporary artists. The course emphasises the importance of developing a personal line of enquiry, informed by research and experimentation, and culminating in a personal portfolio of practical and critical work.</p> <p>Students are expected to engage with the work of artists, photographers, designers, or craftspeople from the past and present, including both European and non-European examples. This research informs their practical work and helps them develop a critical understanding of art history and theory.</p>
----------	---

Autumn Term	Skills Workshops: Birds and Nature	Assessment
	<p>Skills used:</p> <ul style="list-style-type: none"> ■ Biro ■ Fine Liner ■ HB ■ Colour pencil ■ Water colour paint ■ Ink and Pipette ■ Acrylic paint ■ Black & White photography ■ Colour photography ■ mono print ■ Collage ■ sketchbook presentation ■ Artist research ■ Annotation and analysis <p>Year 12 begins with an induction unit designed to build key skills and introduce students to different specialisms, media, and approaches. This includes developing proficiency in a range of techniques, learning to evaluate and analyse using appropriate language, and understanding the assessment objectives.</p>	<p>A-level Art and Design in year 12 is assessed through a portfolio of work (Component 1) and an externally set assignment (Component 2), both non-exam assessments. The portfolio is internally assessed and moderated, while the externally set assignment is set by the exam board but assessed and moderated by the centre. Both components are assessed against four assessment objectives: developing ideas, exploring and selecting resources, recording observations, and presenting a personal response.</p>

Spring Term	Personal Investigation	Assessment
	<p>Skills used:</p> <ul style="list-style-type: none"> ■ Mixed Media ■ HB ■ Colour pencil ■ Watercolour and Ink ■ Canvas painting ■ Acrylic paint ■ Lino Printing ■ Collagraph printing ■ Annotation and analysis ■ sketchbook presentation ■ Artist research ■ Annotation and analysis 	<p>A-level Art and Design in year 12 is assessed through a portfolio of work (Component 1) and an externally set assignment (Component 2), both non-exam assessments. The portfolio is internally assessed and moderated, while the externally set assignment is set by the exam board but assessed and moderated by the centre. Both components are assessed against four assessment objectives: developing ideas, exploring and selecting resources, recording observations, and presenting a personal response.</p>

Students develop a personal line of enquiry based on a chosen theme, exploring it through research, mood boards, artist studies, photography, and drawing. This investigation is informed by both practical experimentation and critical analysis of art and design examples.	
---	--

Summer Term	Personal Investigation	Assessment
	<p>Skills used:</p> <ul style="list-style-type: none"> ■ Biro ■ Fine Liner ■ HB ■ Colour pencil ■ Water colour paint ■ Ink and Pipette ■ Acrylic paint ■ Photography ■ mono print ■ Collage ■ Print techniques ■ Artist research ■ Annotation and analysis ■ Sketchbook presentation <p>Students create a portfolio of practical work, demonstrating their skills and understanding of chosen media and techniques. They also begin to develop a 1000-word essay, clarifying their investigation's focus and demonstrating critical understanding of relevant contextual and other sources. Students are expected to engage with the work of artists, photographers, designers, or craftspeople from the past and present, including both European and non-European examples. This research informs their practical work and helps them develop a critical understanding of art history and theory.</p>	<p>A-level Art and Design in year 12 is assessed through a portfolio of work (Component 1) and an externally set assignment (Component 2), both non-exam assessments. The portfolio is internally assessed and moderated, while the externally set assignment is set by the exam board but assessed and moderated by the centre. Both components are assessed against four assessment objectives: developing ideas, exploring and selecting resources, recording observations, and presenting a personal response.</p>

Useful Resources for Supporting Your Child at Home:	Homework:
<p>Tate – gallery reviews. Manchester news – current art and photography exhibitions. AQA Assessment Objectives</p> <p>TEAMS: All resources used will be uploaded to the relevant team.</p>	<p>Ongoing coursework – at least 5 hours per week. Working in the art department in free periods.</p>