



Overview	<p>In English we offer an inclusive curriculum that provides the opportunity to encounter a wide range of texts written by diverse voices. It aims to engage and inspire students to develop a love of literature and master the written and oral skills required for life.</p> <p>In Year 8 we aim for students to gain an understanding of how to analyse specific language and structural methods used within a variety of texts and genres.</p>
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Topic One: Dystopian fiction		Assessment
<p>Area of Study: Dystopian fiction:</p> <ul style="list-style-type: none"> ■ The nature of dystopia ■ The conventions of dystopian fiction ■ Identity under pressure 	<p>Key Themes Taught:</p> <ul style="list-style-type: none"> ■ Causes of dystopias ■ Dealing with a dystopian world ■ The nature of power and control 	<ul style="list-style-type: none"> ■ NGRT Reading Tests ■ Character Study ■ Descriptive Writing ■ Creative Writing ■ Transactional Writing-Dystopian Survival Guide
<p>Key Knowledge Taught:</p> <p>Reading Focus:</p> <ul style="list-style-type: none"> ■ Narrative voice ■ Symbolism ■ Foreshadowing ■ Conventions of Non-Fiction writing ■ Dystopian literature across time ■ Rhetoric 	<p>Key Knowledge Taught:</p> <p>Writing Focus:</p> <ul style="list-style-type: none"> ■ Creating character and plot ■ Writing to describe ■ Write a story using the features of a dystopian text using symbolism and implicit and explicit characterisation to create a protagonist and antagonist. 	<p style="text-align: center;">Key Vocabulary</p> <ul style="list-style-type: none"> ■ Socialism ■ Capitalism ■ Democracy ■ Rhetoric ■ Scapegoat ■ Utopia ■ Dystopia ■ Corrupting ■ Irony ■ Surveillance <p>(See knowledge builder for Animal Farm for key vocabulary)</p>
<p>Key Knowledge Taught:</p> <p>Speaking and Listening Focus:</p> <ul style="list-style-type: none"> ■ Preparing and delivering a persuasive speech using features of rhetoric 	<p>Text Used:</p> <ul style="list-style-type: none"> ■ 'Animal Farm' 	<p style="text-align: center;">Terminology</p> <ul style="list-style-type: none"> ■ Allegory ■ Fable ■ Rhetoric ■ Irony ■ Dystopian fiction

Spring Term	Topic 2: Shakespeare		Assessment	
	Area of Study: <ul style="list-style-type: none"> ■ A full play by Shakespeare ■ Consideration of the conventions of Shakespearean comedy 	Key Themes Taught: <ul style="list-style-type: none"> ■ The nature of love ■ Misadventure and mistaken identity ■ Control and power ■ The nature of mystery and wonder 		<ul style="list-style-type: none"> ■ Midyear Assessment based on text from Term 1 and a writing task ■ Creative based around character and plot. ■ Literary analysis, focussing on Language, Structure and authorial intention.
	Key Knowledge Taught: Reading Focus: <ul style="list-style-type: none"> ■ Understanding theme, meaning and authorial intention ■ Shakespeare's creation of character ■ Shakespeare's dramatic methods ■ Context of individual plays 	Key Knowledge Taught: Speaking and Listening Focus: <ul style="list-style-type: none"> ■ Play in performance, building on knowledge acquired in Y7 		
Key Knowledge Taught: Writing Focus <ul style="list-style-type: none"> ■ Narrative, based on plot and character ■ Analytical, writing about literature. 	Texts Used: <ul style="list-style-type: none"> ■ 'The Tempest' 			

Summer Term	Topic 3: Protest Poetry		Assessment	
	Area of Study: <ul style="list-style-type: none"> ■ Poetry of protest ■ The way poetry can raise social issues 	Key Knowledge Taught: <ul style="list-style-type: none"> ■ The nature of social justice/ justice ■ Protest across time 		<ul style="list-style-type: none"> ■ End of year assessments of two texts from the year, plus writing task ■ Literary Analysis focussing on language, structure and meaning
	Key Knowledge Taught: Reading Focus: <ul style="list-style-type: none"> ■ Perspectives of social justice ■ Representation of groups within society ■ Poetic technique and Narrative Voice 	Key Knowledge Taught: Speaking and Listening Focus: <ul style="list-style-type: none"> ■ Political polemic with use of rhetoric 		
Key Knowledge Taught: Writing Focus: <ul style="list-style-type: none"> ■ Poetry ■ Non Fiction-Transactional Writing ■ Persuasion and argument ■ Using rhetoric 	Texts Used: <ul style="list-style-type: none"> ■ WHGS Social Justice Poetry and Non Fiction Anthology ■ Poetry of protest across time 			
		Key Vocabulary	<ul style="list-style-type: none"> ■ Social justice ■ Social oppression ■ Social protest ■ Inequality ■ Liberation ■ Diaspora ■ Privilege ■ Advocate ■ Intersectionality 	

Useful Resources for Supporting Your Child at Home:	Homework:
<ul style="list-style-type: none"> ■ Ensure regular reading at home. ■ https://www.bbc.co.uk/bitesize/courses/zx39wsg ■ https://www.bbc.co.uk/bitesize/topics/zfwpd6f ■ https://www.bbc.co.uk/bitesize/topics/zjny3j6 ■ https://www.ole.bris.ac.uk/bbcswbdav/courses/Study_Skills/grammar-and-punctuation/index.html 	<ul style="list-style-type: none"> ■ Preparation for bigger assessment tasks ■ Bedrock Learning Vocabulary Practice ■ Private Reading