



| <p>Overview</p> | <p>A-level Art and Design (Photography) in Year 13 focuses on developing practical skills and critical understanding through a sustained personal investigation and an externally set assignment. Students will explore a range of photographic media, techniques, and processes, both traditional and digital, while also engaging with historical and contemporary examples of photographic art. The course emphasizes the importance of process, alongside the final outcome, and encourages students to develop their own unique artistic voice.</p> <p>Externally Set Assignment (ESA): Students respond to a specific question paper provided by the exam board, choosing one of eight starting points. This assignment includes preparatory work, and a 15-hour supervised exam, where they develop and realize their chosen concept under controlled conditions.</p> | | | | |
|---|--|----------------------------|------------|---|---|
| <p>Autumn Term</p> | <table border="1"> <thead> <tr> <th data-bbox="151 728 813 784">Personal Investigation:</th><th data-bbox="813 728 1517 784">Assessment</th></tr> </thead> <tbody> <tr> <td data-bbox="151 784 813 1422"> <p>Essay 100-3000 words</p> <p>This is a sustained, in-depth project chosen by the student, exploring an idea, issue, concept, or theme. It includes:</p> <ul style="list-style-type: none"> ■ Practical Investigation: Students conduct research, experiment with techniques, and develop a body of work, often including a photobook and e-portfolio. ■ Critical Study Essay: Students write an essay analysing their work, contextualizing it within relevant artistic practices, and demonstrating critical understanding. <p>Students are expected to engage with a wide range of photographic techniques, digital manipulation, and various printing methods. The course encourages students to develop their own unique artistic style and to express their individual perspectives through their photography.</p> </td><td data-bbox="813 784 1517 1422"> <p>Assessment Objectives:</p> <p>AO1: Develop Ideas: Students explore and experiment with techniques, materials, and processes, informed by their research.</p> <p>AO2: Experiment and Refine: Students refine their ideas, making informed choices about media, techniques, and presentation.</p> <p>AO3: Record Ideas and Reflections: Students document their research, experimentation, and critical reflections in sketchbooks or journals.</p> <p>AO4: Present a Personal and Meaningful Response: Students realise their intentions through a final outcome or series of outcomes, making connections between visual and other elements.</p> </td></tr> </tbody> </table> | Personal Investigation: | Assessment | <p>Essay 100-3000 words</p> <p>This is a sustained, in-depth project chosen by the student, exploring an idea, issue, concept, or theme. It includes:</p> <ul style="list-style-type: none"> ■ Practical Investigation: Students conduct research, experiment with techniques, and develop a body of work, often including a photobook and e-portfolio. ■ Critical Study Essay: Students write an essay analysing their work, contextualizing it within relevant artistic practices, and demonstrating critical understanding. <p>Students are expected to engage with a wide range of photographic techniques, digital manipulation, and various printing methods. The course encourages students to develop their own unique artistic style and to express their individual perspectives through their photography.</p> | <p>Assessment Objectives:</p> <p>AO1: Develop Ideas: Students explore and experiment with techniques, materials, and processes, informed by their research.</p> <p>AO2: Experiment and Refine: Students refine their ideas, making informed choices about media, techniques, and presentation.</p> <p>AO3: Record Ideas and Reflections: Students document their research, experimentation, and critical reflections in sketchbooks or journals.</p> <p>AO4: Present a Personal and Meaningful Response: Students realise their intentions through a final outcome or series of outcomes, making connections between visual and other elements.</p> |
| Personal Investigation: | Assessment | | | | |
| <p>Essay 100-3000 words</p> <p>This is a sustained, in-depth project chosen by the student, exploring an idea, issue, concept, or theme. It includes:</p> <ul style="list-style-type: none"> ■ Practical Investigation: Students conduct research, experiment with techniques, and develop a body of work, often including a photobook and e-portfolio. ■ Critical Study Essay: Students write an essay analysing their work, contextualizing it within relevant artistic practices, and demonstrating critical understanding. <p>Students are expected to engage with a wide range of photographic techniques, digital manipulation, and various printing methods. The course encourages students to develop their own unique artistic style and to express their individual perspectives through their photography.</p> | <p>Assessment Objectives:</p> <p>AO1: Develop Ideas: Students explore and experiment with techniques, materials, and processes, informed by their research.</p> <p>AO2: Experiment and Refine: Students refine their ideas, making informed choices about media, techniques, and presentation.</p> <p>AO3: Record Ideas and Reflections: Students document their research, experimentation, and critical reflections in sketchbooks or journals.</p> <p>AO4: Present a Personal and Meaningful Response: Students realise their intentions through a final outcome or series of outcomes, making connections between visual and other elements.</p> | | | | |
| <p>Spring Term</p> | <table border="1"> <thead> <tr> <th data-bbox="151 1460 813 1516">Externally Set Assignment:</th><th data-bbox="813 1460 1517 1516">Assessment</th></tr> </thead> <tbody> <tr> <td data-bbox="151 1516 813 2098"> <p>Students respond to a specific question paper provided by AQA, choosing one of eight starting points. This assignment includes preparatory work, and a 15-hour supervised exam, where they develop and realize their chosen concept under controlled conditions.</p> <p>Students are encouraged to research and analyse the work of other photographers and artists, both historical and contemporary, to inform their own practice. Students are expected to manage their time effectively, juggling the demands of both the personal investigation and the externally set assignment.</p> </td><td data-bbox="813 1516 1517 2098"> <p>Assessment Objectives:</p> <p>AO1: Develop Ideas: Students explore and experiment with techniques, materials, and processes, informed by their research.</p> <p>AO2: Experiment and Refine: Students refine their ideas, making informed choices about media, techniques, and presentation.</p> <p>AO3: Record Ideas and Reflections: Students document their research, experimentation, and critical reflections in sketchbooks or journals.</p> <p>AO4: Present a Personal and Meaningful Response: Students realise their intentions through a final outcome or series of outcomes, making connections between visual and other elements.</p> </td></tr> </tbody> </table> | Externally Set Assignment: | Assessment | <p>Students respond to a specific question paper provided by AQA, choosing one of eight starting points. This assignment includes preparatory work, and a 15-hour supervised exam, where they develop and realize their chosen concept under controlled conditions.</p> <p>Students are encouraged to research and analyse the work of other photographers and artists, both historical and contemporary, to inform their own practice. Students are expected to manage their time effectively, juggling the demands of both the personal investigation and the externally set assignment.</p> | <p>Assessment Objectives:</p> <p>AO1: Develop Ideas: Students explore and experiment with techniques, materials, and processes, informed by their research.</p> <p>AO2: Experiment and Refine: Students refine their ideas, making informed choices about media, techniques, and presentation.</p> <p>AO3: Record Ideas and Reflections: Students document their research, experimentation, and critical reflections in sketchbooks or journals.</p> <p>AO4: Present a Personal and Meaningful Response: Students realise their intentions through a final outcome or series of outcomes, making connections between visual and other elements.</p> |
| Externally Set Assignment: | Assessment | | | | |
| <p>Students respond to a specific question paper provided by AQA, choosing one of eight starting points. This assignment includes preparatory work, and a 15-hour supervised exam, where they develop and realize their chosen concept under controlled conditions.</p> <p>Students are encouraged to research and analyse the work of other photographers and artists, both historical and contemporary, to inform their own practice. Students are expected to manage their time effectively, juggling the demands of both the personal investigation and the externally set assignment.</p> | <p>Assessment Objectives:</p> <p>AO1: Develop Ideas: Students explore and experiment with techniques, materials, and processes, informed by their research.</p> <p>AO2: Experiment and Refine: Students refine their ideas, making informed choices about media, techniques, and presentation.</p> <p>AO3: Record Ideas and Reflections: Students document their research, experimentation, and critical reflections in sketchbooks or journals.</p> <p>AO4: Present a Personal and Meaningful Response: Students realise their intentions through a final outcome or series of outcomes, making connections between visual and other elements.</p> | | | | |

| | | |
|--------------------|--|--|
| Summer Term | Externally Set Assignment: | Assessment |
| | 15-hour supervised exam, including printing and mounting of work if appropriate. | 15-hour practical exam. Teachers mark and moderate the work and then an external moderator from the exam board will visit the centre to check the scheme of assessment has been followed correctly. |

| | |
|--|---|
| Useful Resources for Supporting Your Child at Home: | Homework: |
| Tate – gallery reviews. Manchester news – current art and photography exhibitions. AQA Assessment Objectives TEAMS: All resources used will be uploaded to the relevant team. | At least 5 hours of homework should be completed each week. |