

Year 7 Music

While you won't be completing a formal exam in music over this exam period, you will be exploring what it means to be an ensemble musician and how to rehearse, play and perform on different instruments as a class. Music teachers will be looking for you to focus during independent practice, performing with an awareness of others around you and to use your critical listening skills to the best of your ability in terms of answers in your progress booklets. Furthermore, it is very important you use the latest knowledge organiser (you will be given a paper copy and it will be available in your team) to use to answer your fortnightly homework quizzes in teams.

Year 8 Music

While you won't be completing a formal exam in music over this exam period, you will be developing your electronic advert sequences using the iMacs. Music teachers will be looking for you to focus during independent and paired iMac work, using the samples and editing tools available in Garage Band / Logic Pro X. We will be checking whether you have used appropriate samples and SFXs, developed textures and structures in your piece. Also, if you have used a musical underscore and automation. Furthermore, can you use your critical listening skills to the best of your ability in terms of answers in your progress booklets. Finally, it is very important you use the latest knowledge organiser (you will be given a paper copy and it will be available in your team) to use to answer your fortnightly homework quizzes in teams.

Year 9 Music

While you won't be completing a formal exam in music over this exam period, you will be developing your electronic film music sequences using the iMacs. Music teachers will be looking for you to focus during independent and paired iMac work, using the samples and editing tools available in Logic Pro X. We will be checking whether you have used appropriate samples and SFXs, developed textures and structures in your piece. Also, if you have used a musical underscore and automation. Furthermore, can you use your critical listening skills to the best of your ability in terms of answers in your progress booklets. Finally, it is very important you use the latest knowledge organiser (you will be given a paper copy and it will be available in your team) to use to answer your fortnightly homework quizzes in teams.

Year 10 GCSE Music

Component 1 Performance (50%)

Your year 10 performance mocks will take place during the exam period fortnight in your normal instrumental / vocal lessons using the handheld audio device. Please make sure (ask your teacher) to pass on a copy of the sheet music you perform to Mrs Goodier. (I have emailed your instrumental and vocal teachers about this). Performances will be marked using the criteria which I will share.

How do I practice for my exam: 3x15mins of independent practice or 4x10mins of independent practice per week at home or break or lunchtimes will really help. Little and often practice is the best. This should be happening regularly.

Component 1 Listening Paper (50%)

There will be a 1hr 15min listening exam containing 8 questions on the following:

Area of Study 1: Musical Forms and Devices ('Western Orchestral Music')

1. Badinerie – Bach, a score reading based question on section A
2. Unheard, 'Western Orchestral Music'

Area of Study 2: Music for Ensemble

3. Unheard, Jazz Extracts / Blues / Musicals / Chamber music
4. Unheard, Jazz Extracts / Blues / Musicals / Chamber music

Area of Study 3: Music for Film

5. Unheard, Film Extracts
6. Unheard, Film, long 10 Mark Response

Area of Study 4: Popular Music

7. Set Work, Africa – Toto
8. Unheard, Popular Music

How do I revise for my exam? All resources are in teams / paper copies have been provided or are available.

1. Bach Badinerie Videos
2. Africa Power Point, Recall questions
3. General musical features and devices power point, links to aural tests / VTs etc.
4. Past Papers
5. Theory booklet
6. DR SMITH chart
7. Use **Focus on Sound** units to **put theory into practice / practice critical listening skills**
- whgs.musicfirst.co.uk

Year 10 Music Technology

Component 1 / Starting Component 2

During this controlled assessment period, Mrs. Martin will be assessing and Mrs. Goodier moderating your coursework which should include the three items linked to discovery. This is something you will continue to work on in classroom lessons but will count towards your final year 10 grade.