



Year 11

Overview	<p>The art curriculum is diverse and cultural learning encourages awareness, empathy and appreciation of difference and the views of others through a range of topics and artists. Our curriculum is well planned and sequenced to upskill students as they develop through the year groups. The projects are wide ranging and open to creativity and independent working, whilst also following the National Curriculum.</p> <p>Pupils can work both independently and collaboratively demonstrating determination and resilience. Importantly, pupils are confident to express their own ideas and creativity with a sense of individual identity. Literacy is prominent within the arts, pupils discuss ideas about their own artwork, peers, and the work of artists.</p>
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	Art	Photography	Assessment
Autumn Term	<p>SKILLS WORKSHOPS - Word and Image Sketchbook introduction exploring the following mediums.</p> <ul style="list-style-type: none"> ■ Biro ■ Fine Liner ■ Artist research ■ Annotation ■ Sketchbook layout ■ HB gradient ■ Colour pencil ■ Water colour paint ■ Ink and Pipette ■ Acrylic paint ■ Photography and Editing ■ mono print ■ Collage ■ Artist research ■ Annotation and analysis <p>Pupils learn all the above skills and techniques, which will then be used throughout year 10 and 11 and possibly into KS5. Each lesson the skills and techniques will be embedded further into pupil's learning so that they become 'second nature'.</p>	<p>THE BASICS Texture Mini workshops Skills:</p> <ul style="list-style-type: none"> ■ Aperture ■ Shutter speed ■ ISO ■ Lighting ■ Light drawing skills ■ PhotoPea editing ■ Reflection analysis <p>Pupils learn all the above skills and then apply them to their photography work. Pupils will be able to use each skill, or a combination of several, to take excellent images ready for editing. These skills can also be used outside the classroom when pupils are using their own camera/phone camera to take images to add to their projects.</p>	<p>Sketchbook Or E-portfolio</p>

	Art	Photography	Assessment
Spring Term	<p>CULTURE and PATTERNS</p> <ul style="list-style-type: none"> ■ Pen with contrast and tone ■ HB gradient ■ Colour pencil ■ Watercolour mixed media ■ Canvas painting ■ Acrylic paint mixed media ■ sketchbook presentation ■ Artist research ■ Annotation and analysis <p>Pupils will be able to study several different artists and show strong links between their own and the artist's work. This will help with idea development and eventually a final piece at the end of each unit.</p>	<p>PORTRAITURE TRANSFORMATIONS Skills:</p> <ul style="list-style-type: none"> ■ Distortions Movement ■ Double Exposure ■ Pop Art ■ PhotoPea editing <p>Pupils will study several different photographers and/or artists and be able to show strong links between their own and the photographer's/artist's work.</p>	<p>Sketchbook Or E-portfolio</p>

Summer Term	Art	Photography	Assessment
	<p>CLOSE UP</p> <p>Skills:</p> <ul style="list-style-type: none"> ■ Pen – fine liner and biro ■ HB gradient ■ Colour pencil ■ Watercolour mixed media ■ Ink and mixed media ■ Photography and Editing ■ Sketchbook presentation ■ Artist research ■ Annotation and analysis 	<p>LANDSCAPE; TRACES OF US</p> <p>Skills:</p> <ul style="list-style-type: none"> ■ Broken Panorama ■ Fabienne Rivory ■ Watercolour ■ Faces and landscape Antonio Mora 	<p>AQA Exam Board Sketchbook Or E-portfolio</p> <p>Year 11 10-hour AQA Exam in the Summer Term.</p>

Useful Resources for Supporting Your Child at Home:	Homework:
<ul style="list-style-type: none"> ■ Tate – For researching artists we discuss drawing the Formal Art Elements - how to draw still-life – YouTube: Art basics. AQA Art Assessment Objectives 	<p>Coursework – ongoing coursework deadlines</p>