



Overview	<p>GCSE Photography in Year 10 introduces students to the fundamentals of photography, focusing on both practical skills and theoretical knowledge. Students explore a variety of photographic areas, including portraiture, landscape, still life, and documentary photography, while developing their understanding of camera techniques, digital editing, and presentation. The course is coursework-based, with students building a portfolio of work demonstrating their skills and creativity throughout the year. Students learn to use DSLR cameras, understanding settings like aperture, shutter speed, and ISO, and develop their skills in digital editing using PhotoPea software. Students analyse the work of established photographers, learn about visual language elements like line, form, and colour, and develop their understanding of photographic genres and concepts. The core of Year 10 is the development of a portfolio showcasing their photographic journey. This includes research, experimentation with techniques, and the creation of final outcomes.</p>
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Autumn Term	<p><b>The Basics of Photography:</b> Mini workshops</p> <p>Skills:</p> <ul style="list-style-type: none"> <li>■ Aperture</li> <li>■ Shutter speed</li> <li>■ ISO</li> <li>■ Lighting</li> <li>■ Composition</li> <li>■ Monochrome</li> <li>■ PhotoPea editing</li> <li>■ Reflection analysis</li> </ul> <p>Pupils learn all the above skills and then apply them to their photography work. Pupils will be able to use each skill, or a combination of several, to take excellent images ready for editing. These skills can also be used outside the classroom when pupils are using their own camera/phone camera to take images to add to their projects.</p>	<p><b>Assessment</b></p> <p>While the GCSE is a linear course with exams at the end, Year 10 will involve ongoing assessment of the portfolio work, focusing on the four assessment objectives. These objectives include developing ideas, refining work, recording observations, and presenting a personal response.</p>
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Spring Term	<p><b>Projects this term:</b></p> <ul style="list-style-type: none"> <li>■ Texture and Contrast</li> <li>■ Light Drawing</li> <li>■ Reflection Photography</li> </ul> <p>Skills:</p> <ul style="list-style-type: none"> <li>■ Black and White Photography</li> <li>■ Tone and Contrast</li> <li>■ Light drawing</li> <li>■ Double Exposure</li> <li>■ Using different viewpoints</li> <li>■ PhotoPea editing</li> <li>■ Evaluation and annotation</li> </ul> <p>Pupils will study several different photographers and/or artists and be able to show strong links between their own and the photographer's/artist's work.</p>	<p><b>Assessment</b></p> <p>While the GCSE is a linear course with exams at the end, Year 10 will involve ongoing assessment of the portfolio work, focusing on the four assessment objectives. These objectives include developing ideas, refining work, recording observations, and presenting a personal response.</p>
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<b>Summer Term</b>	<b>Projects this term:</b> <ul style="list-style-type: none"> <li>■ Pop Art</li> <li>■ Viewpoints</li> <li>■ Landscapes and Watercolour</li> </ul> <p>Skills:</p> <ul style="list-style-type: none"> <li>■ Colour splash</li> <li>■ Cropping and flipping</li> <li>■ Watercolour</li> <li>■ Faces and landscape – double exposure</li> <li>■ PhotoPea editing</li> <li>■ Evaluation and annotation</li> </ul> <p>Pupils will study several different photographers and/or artists and be able to show strong links between their own and the photographer's/artist's work.</p> <p>GCSE Photography in Year 10 provides a strong foundation for students interested in pursuing photography further, whether as a hobby, for future studies, or for potential careers in the creative industries.</p>	<b>Assessment</b> <p>While the GCSE is a linear course with exams at the end, Year 10 will involve ongoing assessment of the portfolio work, focusing on the four assessment objectives. These objectives include developing ideas, refining work, recording observations, and presenting a personal response.</p>

<b>Useful Resources for Supporting Your Child at Home:</b> <ul style="list-style-type: none"> <li>■ TEAMS – all resources and homework will be uploaded onto the relevant team.</li> </ul>	<b>Homework:</b> <p>Every pupil is expected to take images on their camera phone or camera outside school. Each projects needs new images and these must be taken and uploaded in time for each lesson.</p>
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