

Year 11 English Language and Literature End of Year assessments

For English **Language**, you will be taking English Language **Papers 1 and 2**.

See below for details of options.

Option 1: English Language Sets 1-7	Option 2: English Language 2.0 (GCSE Lift) Set 8
<u>Paper 1</u> : 19 th Century Fiction & Imaginative Writing (40%) 1 hrs 45 mins	<u>Paper 1</u> : 19 th Century Non-Fiction & Transactional Writing (50%) 1 hr 55 mins
<u>Paper 2</u> : Non-Fiction & transactional Writing (60%) 2 hours 5 mins	<u>Paper 2</u> : Contemporary texts & Creative Writing (50%) 1 hr 55 mins

How to revise:

- Revise **techniques**. You will be asked to explore the writer's use of language and structure, so make sure you can pick out specific language devices (such as adjectives, verbs, similes and metaphors) and structural devices (such as use of lists, contrasts, different sentence-structures) and consider the impact those choices have on the reader.
- Use **past papers** or questions set by your class teacher – e.g., there are lots of marks available for the evaluate and comparison questions, so practising writing **timed responses** to these questions will be useful. Questions and papers should be on your class Teams page.
- In the Writing sections of the Language papers, you will be asked to write an imaginative piece and a transactional piece. These questions are worth 40 marks and therefore the biggest question on your paper. The best thing you can do to revise is complete a practice **timed response**. It is important that you are realistic about how much you can plan and write in 50 minutes.
- **Assignments** for GCSE English Language are also available on Seneca (<https://senecalearning.com/en-GB/>)
- Boost your vocabulary and grammar skills with **Bedrock** (www.bedrocklearning.org). You can log in with your Office365 account.

For English **Literature**, you will be taking English Language **Papers 1 and 2**.

<p><u>Paper 1:</u></p> <ul style="list-style-type: none">• Shakespeare• Post-1914 British novel or play <p>(50%) 1 hr 45 mins</p>	<p><u>Paper 2:</u></p> <ul style="list-style-type: none">• 19th Century Novel• Poetry <p>(50%) 2 hrs 15 mins</p>
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Paper 1

Shakespeare (*Macbeth* or *Romeo and Juliet*) **and Post-1914 Literature** (*An Inspector Calls* or *Boys Don't Cry*): One essay question (40 marks).

How to revise:

- Re-read the text you have studied so far and study your notes from class.
- Use GCSE Pod (gcsepod.com) and Seneca (<https://senecalearning.com/en-GB/>). Both are useful and interactive websites.
- Complete past papers and set questions from your class Teams page.
- Also useful are study guides such as York Notes. Copies of these can be found in the school library and Manchester's public libraries.

Paper 2

19th Century Novel (*A Christmas Carol* OR *Dr Jekyll and Mr. Hyde*):

One question in two parts. (40 marks in total)

Part A) Extract question – analyse the writer's use of language and structure to present character or setting, for example. (20 marks)

Part B) Essay question – usually on a character or theme. (20 marks)

Poetry:

Two questions –

1. Anthology: Compare one printed poem from your anthology with another of your choice. (20 marks)
2. Unseen – compare two previously unseen poems. (20 marks)

How to revise:

- Re-read the texts you have studied so far and study your notes from class. Remember to revise your **particular anthology**, as there are 4 altogether (Relationships, Conflict, Time and Place and Belonging).
- Use GCSE Pod (gcsepod.com) and Seneca (<https://senecalearning.com/en-GB/>). Both are useful and interactive websites.
- Revise your list of language and structure techniques.
- Complete past papers and set questions from your class Teams page.
- Also useful are study guides such as York Notes. Copies of these can be found in the school library and Manchester's public libraries.